South Carolina's Newsweekly

OSCEOLA

March 17, 1978

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COLUMBIA SC 29201

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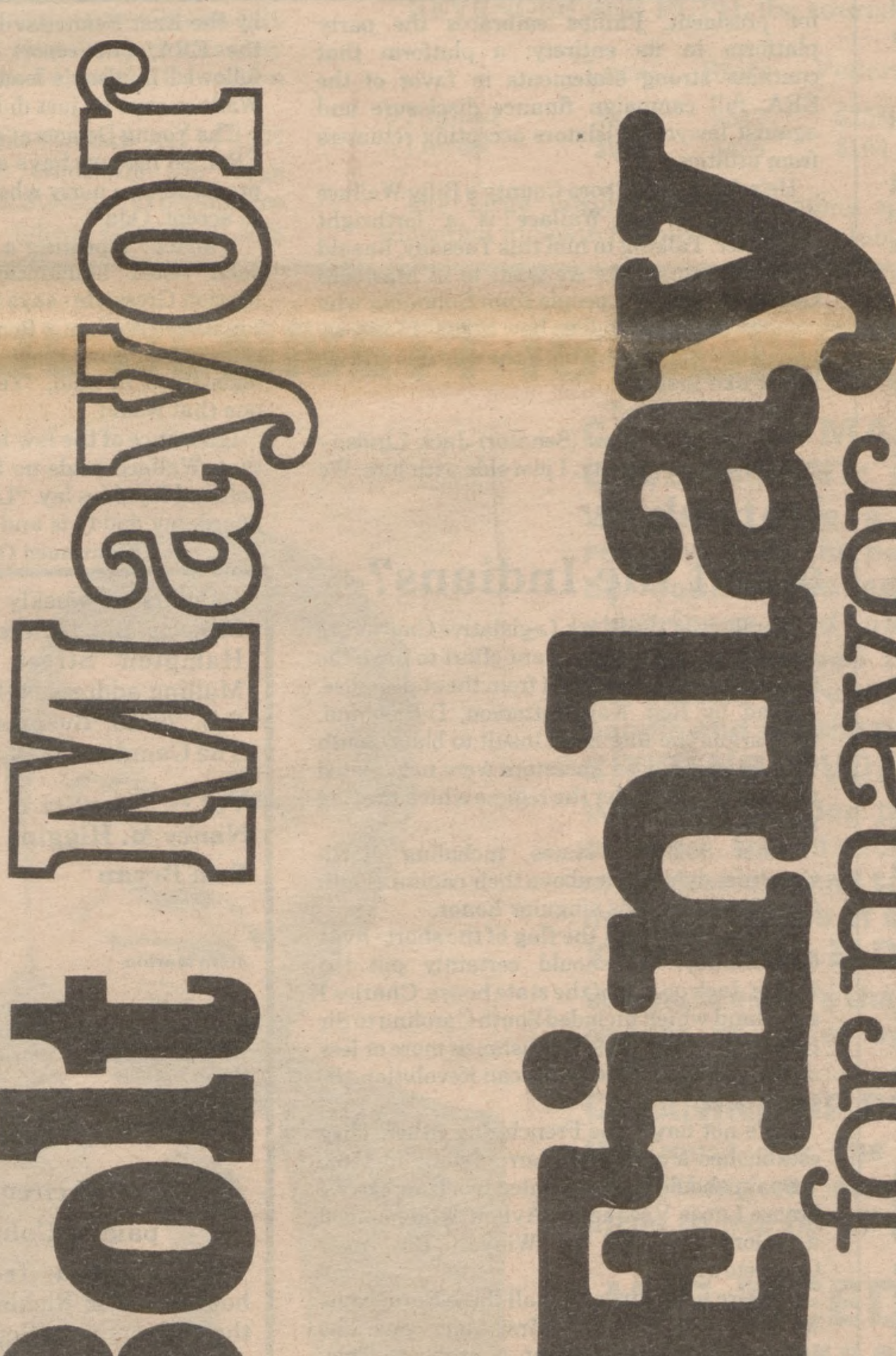
See Page Four



The Inside Story

Commentary...P. 2
Is Pug Ravenel really more conservative than Strom Thurmond? Some insiders are beginning to say so, and the philosophical basis of this contention is examined here.

Cheap Shots...P. 2
The Young Democrats are infighting, and one person running for state president calls himself a member of "the old guard." The textile association verifies our fears, blacks don't whistle Dixie and the state buys Volares.

Public Policy ... P. 3
The Education Finance Act won't really equalize educational spending, but it's better than nothing.

Buying The Voter ... P. 4
The media campaigns of the city mayoral candidates are examined, beginning this week with Dennis Bolt. Following will be Kirk Finlay and Redfern II.

Visions ... P. 7
Who are these people running for mayor? What are their visions, their backgrounds. Get inside the candidates this week.

ABC Runs ACC ... P. 8
The schedule for this year's ACC tourney was shuffled to suit ABC, which televised the final. This may be good for the big bucks, but not for the students.

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A humorous look at the primitives opposing the ERA.

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Reviews ... P. 14
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What is this monstrosity doing on the tube, our television critic asks.

Opinion

Editor's Commentary

BY VAL STIEGLITZ

Kinds of conservatism

If I could believe in conspiracy theory, this year's Senate race would not be so important. Because then, it would be possible to say that any number of bogeymen really control the country, using politicians as the facade shielding their machinations. Maybe big business truly runs things; corporate interests, anthropomorphized into actual flesh and blood beings, manipulate affairs with evil and singular purpose?

Or the masons, flashing wierd pyramidal signs and wearing coptic eye insignias? Or, perhaps the Reds are really behind things. They've bought every politician in the nation and are delivering us into serfdom?

Well, sad to say, conspiracy theory wears thin, kind of like chicken noodle soup, after a few ingestions.

The influence of corporate muscle, secret organizations and subversion to the contrary, we are forced to admit that it may really matter who gets elected to the U.S. Senate from South Carolina. As Strom Thurmond has been known to say, "a handful of men in the Senate can control this country!"

Liberals cannot be particularly gratified at any of the prospects facing them after election day in November. Thurmond, of course, is the state's best known political Neanderthal, his social views having been formed somewhere around the turn of the Pleistocene Era.

Pug Ravenel, though, some insiders say, is even more fundamentally right-wing than Strom. This is based on the fact that his campaign thus far has revolved aroung the theme of fiscal responsibility and tough business-like management; orientations which place little value on the creation of justice as a governmental goal.

The conception of government implicit in the "fiscal responsibility" line has nothing to do with human values. Strom Thurmond founds his sermons on limited government on the belief that human liberty is furthered by decreasing the role of government. Thus, his conservatism is linked to the idea of expanded human opportunities, to a moral outlook.

To the efficient manager, the goal is to make the machine run smoothly. Thee is no moral, no human component in this thinking. Government becomes the art of tightening screws, repairing parts and oiling the bearings.

In so far as Ravenel sees the role of government as simply keeping things running on time, he denies any connection between social justice and governmental policy. For Thurmond, there is a direct connection between justice and the absence of government. The difference between the two kinds of conservatism begins to emerge.

Ravenel's conservatism is technocratic; management itself is policy. Issues of right and wrong fade into relative insignificance, overshadowed by the determination to be efficient.

Thurmond's conservatism is ideological; less

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Cheap Shots

The old guard's protege

Those budding politicians, the Young Democrats, are meeting this weekend in Charleston to elect new statewide officers. Some very heavy politicking has surrounded this year's races, and some people see the contest as pitting the party's progressive wing against young versions of the state's old guard.

J.J. Philips, a third year law student at USC, is carrying the progressive banner into the race for president. Philips embraces the party platform in its entirety; a platform that contains strong statements in favor of the ERA, full campaign finance disclosure and against lawyer legislators accepting retainers from utilities.

He's facing Marlboro County's Billy Wallace Jr. Now, young Wallace is a forthright character. Talking to him this Tuesday, he said "We run things like we want to in Marlboro County. Outsiders, people from Columbia who come in and try to tell us how to run things, we just vote them down. That's the way it is and we like it like that."

Who is this "we?"

"Everybody knows (Senator) Jack Lindsay runs Marlboro County. I just side with him. We know how we want things done and we don't like people telling us we should change."

Conflicting reports on young Wallace come from the county convention, held recently. Although he is the county demo chairman, Wallace handed the gavel over to Lindsay and let him run the convention. "It went real smooth," Wallace said.

When a controversial resolution was offered by the East Bennettsville precinct in favor of the ERA, one report had it that Wallace followed Lindsay's lead and voted against it. Wallace says he just didn't vote.

The Young Democrat's platform endorses the ERA. So here we have a guy running for state president of a party whose platform he refuses to accept. Odd.

Wallace - repeating a suggestion offered by such noted humanitarian progressives as Marion Gressette - says the ERA should be put to a referendum. Reminded that such a referendum would not be binding upon the legislature, he said, "Yeah, well I'd like to see one that would.

Ignorance of the law being no excuse and all that, Wallace made no bones about where his political loyalties lay. "Lindsay's part of the old guard, my daddy is and I am too."

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"I'm one of them (the old guard) too."

Billy Wallace Jr.

But what about the Indians?

Members of the Black Legislative Caucus are once again waging a valiant effort to have the Confederate flag removed from the state house.

Lead by Rep. Kay Patterson, D-Richland, they argue the flag is an insult to black South Carolinians whose ancestors were not treated terribly kindly under the regime which the flag represents.

Other Southern states, including North Carolina, don't fly it above their capitol. South Carolina holds this singular honor.

If we're to display the flag of the short - lived Confederacy, we should certainly put the Union Jack on top of the state house. Charles I gave land which included South Carolina to Sir Robert Heath in 1629. Englishmen more or less controlled it until the American Revolution 150 years later.

Let's not forget the French flag either. They established a colony on Parris Island in 1562.

Spain should be represented too. How can we ignore Lucas Vasquez de Ayllon, who founded a colony in 1526 on Winyah Bay near Georgetown.

If we're to pay tribute to all these Europeans, we can hardly forget the first Americans. The Indians, however, present a problem. They apparently had no flag. This won't stop us. We'll invent one for them.

With the United States flag, the South Carolina flag and five other historical flags on top of it, the state house will require a very large flage pole. It may even require seven flag poles. But a capitol building which looks like a birthday cake is a small price to pay for history.

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Public Policy

Spring is in the air

Spring is in the air. The pigeons are flying around the State House seeking unsuspecting targets. Inside a similar process is taking place.

The General Assembly is half-way through a legislative session that has dealt with such monumental issues as the Rischer-Russell imbroglio, the use of nicknames on ballots, and a ban on the raising of the rear ends of cars.

With the Ides of March upon us, the repressed whispers of winter are building into a wild crescendo as the General Assembly forcefully addresses the single most important issue of this session: ADJOURNMENT.

Until that fateful day the General Assembly will remain in session debating other monumental issues, and the streets will not yet be safe. Among the major business left for this session is the appropriations bill. This year's bill will include approximately $36 million for the funding of the Education Finance Act.

The S. C. Education Finance Act of 1977 was an attempt to eliminate the large inequalities in educational expenditures among the different school districts in this state. In the past these inequalities have been pathetic, if not criminal.

For the 1975-76 school year, the expenditures of five highest districts in this state averaged $1,225 per pupil, while the average of the lowest five districts was $729 per pupil. This different of almost $500 per pupil is tragic because it represents the gross inequality in the distribution of educational skill in this state.

This pattern of inequality has been perpetuated by state and federal spending, which have benefitted most those districts which can afford to spend a great deal on education.

In 1975-76 the five highest spending school districts received more revenues per pupil from the state and federal governments than did the five lowest districts:

REVENUES PER PUPIL (by source)

	Local	State	Federal
5 Highest	$478	$542	$258
5 Lowest	$215	$426	$164

The large inequalities in spending on education in South Carolina are attributable to several causes. The major cause has been that some districts are very poor and do not have a tax base to support adequate education. These are the impoverished districts.

Another reason is that some districts have chosen not to tax themselves at a rate sufficient to maintain a decent school system. These are the cheapo districts.

The final reason is that state and federal expenditures have had the effect of penalizing those districts which are unable (as well as those that are unwilling) to pay for satisfactory education.

The S. C. Education Finance Act of 1977 was an attempt to deal with these problems. The act, which was signed last June and goes into effect this July, requires the State Board of Education to establish a "defined minimum program" for the public school students of this state.

The Board is to establish a minimum dollar amount of spending per pupil per year. This amount is then weighted so that different categories of students (the handicapped, for example) will receive higher per pupil expenditures than the base level.

This program will be phased-in over a five

(Continued On Page 11)

PAUL BENNETT IS CONCERNED ABOUT:

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BENNETT, CPA
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CITIZENS INVOLVEMENT:

We must develop programs to encourage our citizens to be active in our neighborhood organizations and to be involved in the decision making process of our government.

YOUTH AND ELDERLY:

We must assure that our youth and elderly have access to all of our city's many and varied facilities.

CLEANING UP COLUMBIA:

We must for the sake of our children do everything we can to make Columbia a good place to live for all people.

WE NEED PEOPLE IN OUR GOVERNMENT WHO DO NOT HESITATE TO STAND UP FOR WHAT THEY KNOW TO BE RIGHT.

Political advertisement paid for by Paul Z. Bennett

Metro Columbia

City Beat

by NANCY HIGGINS

Can Redfern Win?

Can a 28-year-old black radical turned publishing entrepreneur find success as a candidate for a mayor of a medium-size southern city?

Redfern II says "yes." Practical political wisdom says "no." Some observers say "maybe."

Let's look at the obstacles he faces. Columbia likes to think of itself as a progressive community, possibly the most progressive community in South Carolina. However, it has never elected a black councilman, much less a black mayor.

Redfern faces competition from two well-known, well-organized white candidates. Kirkman Finlay and Dennis Bolt, he exclaims, are "great guys and have done a lot of great things in the city."

A third problem, in the minds of some, is his own reputation. According to legend, Redfern dropped his first name (James) so no white man would ever call him by it. Columbia city council members got so angry with him in 1972 that they adjourned a meeting rather than let him speak.

Times have changed, Redfern says. "Radical" ideas he advocated, like a citizen's review board for the police department, don't seem so radical now. But he'll have to convince the voters of that.

On the other hand, Redfern has a lot going for him. Anyone who doesn't believe it hasn't seen him in action in the last few months.

At a forum sponsored by the Melrose Heights Community Council, he made a good impression on black and white residents by telling them it would take their efforts, not just the efforts of city officials, to improve Columbia. It sounded suspiciously like he was advocating the work ethic.

Redfern seems to have figured out that a lot of people in Columbia actually like the city. The idea that it is potentially a "great" city is almost a theme of his campaign. He has had kind words for City Manager Graydon Olive. At a press conference Tuesday, at which he announced his candidacy, he said former police chief William Cauthen has done "an outstanding job" even though he made some mistakes. He almost out does Finlay, a member of the council, in saying nice things about the city.

Redfern II comes across as a hard-working, nice-looking moderate young man. He seems like the kind of person middle-class white might want their daughter to bring home to dinner. If he were white, of course.

The question remains, does he have a chance of being elected? "Let's face reality, the only way Redfern could be elected is if he would get a large number of white votes," says the Rev. William McKinley Bowman, pastor of the Second Nazareth Baptist Church. Bowman, who ran for the city council in 1950 and considered doing it this year, says this would require a concensus among whites that the city needs a black mayor. In his opinion, this doesn't exist.

Milton Kimpson, executive director of the Greater Columbia Community Relations Council, says there is "always a chance" he will win. "Some of the things Mr. Redfern espouses are good things," he says. "It's just like people were saying when Jimmy Carter was running for president, is it likely that a southern can win the White House? They thought Jimmy Carter couldn't be president, and he is president."

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The selling of the candidates: Part 1

Dennis Bolt's politics of moral outrage

BY NANCY HIGGINS

If you watch television often, you may have noted a couple of new faces are appearing frequently. They aren't quite as handsome as Paul Newman. Sir Laurence Olivier doesn't need to worry about their acting ability. But they do have a very real interest in how you're planning to vote in Columbia's elections.

The candidates for mayor are trying to get the voters, on their side and one way in which they are doing it is through television commercials. Kirkman Finlay and Dennis Bolt have had commercials running since early this month. Redfern II says he plans to start doing so shortly. In the next few weeks, we will look at this method, and other methods, the candidates are using to persuade you to push their lever April 4.

"The biggest way I've tried to reach the voters is by walking," Bolt says. "The way a person decides to campaign depends on his personality and how he thinks he can be most effective, he says. "I decided early on I needed to go directly to the people."

Since he started walking in January, Bolt says he has visited about 3,000 houses.

"I've been well-received. It's been very encouraging in terms of my candidacy," he says. In every neighborhood he's visited, he has found people are suspicious and, perhaps, a little frightened. "People do not want to open their doors after dark in this city," he says.

Door-to-door campaigning provides the setting for one of the commercials Bolt made. It begins with a shot of him walking but most of it is devoted to film of Columbia residents of a variety of ages and races. There's even a shot of a woman and her baby. For the record, Bolt is not shown kissing the baby.

The emphasis in the narration is that he will stay in touch with the people if he is elected. "Just like you've opened your doors to me in the last few weeks, my door will be open to you when I'm mayor of Columbia," he says on the

(Continued On Page 5)

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Metro Columbia

The selling of the candidates: Part 1

(Continued From Page 4)

film. At the end, he shakes hands and walks away resolutely. The implication seems to be that he is walking toward more voters and, eventually, into the mayor's office.

The second commercial shows Bolt, in an "urban park" (Maxcy Gregg) talking into the camera. Traffic on a busy street is visible in the background. He talks about the city's leadership and, yes a need for a change in it. "What we need is leadership and we need it now," he says with tones usually associated with the pulpit.

The theory behind both commercials seems to be that it is best to try to hit the viewer with one idea, or impression, rather than a multitude of them. In the first, it is "Dennis Bolt, man of the people." In the second, it is a picture of a serious young man talking about problems at city hall.

Bolt comes across as youthful but not callow. He makes a better impression in person than he does on film. But, in general, the commercials get the point across.

Bolt says he is "not that media oriented" as far as campaigning goes. "We heard that Finlay was going to have a big media blitz and so we had to do it too." He estimates he will spend $14,000 on production of radio and television commercials and buying air time for them.

Jack Derrick, a friend of Bolt's and a Columbia advertising man, was one of the professionals involved in the preparation of the commercials. The ideas for the commercials came out of a brainstorming session with a group which included Bolt; Lynn, his wife; Steve Brown, the campaign committee chairman; a "real sharp" young man named Graham Tew, and Derrick.

Bolt says he is trying to show he is "honest and sincere and a person who's accessible. Sometimes you try to project an image but you don't really articulate it in your own mind."

The candidate is "trying to be himself," Derrick says. "He's a concerned young man who is offering some concrete alternatives to present circumstances."

Derrick says they had no trouble finding people to appear in the commercial where Bolt is walking. One thing they did do was use people who live within a five-block area in Shandon. They wanted them to be close together so they could do the filming more quickly and save money on it, he says.

In the other commercial, they were showing Bolt "much like he would look if he went down to the park on a stroll," Derrick says. Bolt, he says, has a typical "layman's problem." It's hard for him to read on the air without appearing to be reading. To cope with this, he ad-libbed what he says on the film. Derrick admits he had some doubts about this in the beginning but was pleased with the result. "He's saying nothing more than what he's saying in his walks," he says.

The commercials will be aired from March 6 to April 3. The times at which they appear were determined by the cost per thousand viewers of the program and an "educated guess" about which shows would reach the most people who live within the city limits, Derrick says. "We tried to get the best buy we could with the funds we have."

"From what we are seeing, both sides are going to be spending quite a bit on exposure on television and

(Continued OnPage 19)

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When Dennis Bolt announced his candidacy for the office of mayor on October 24th, he pledged to take his campaign to the people--by personally visiting as many voters as he could before the April election. In fulfilling that pledge, he has knocked on more than 2,000 doors in an effort to communicate with the people of Columbia, by sharing their thoughts and concerns. He has learned that a city truly worthy of the name is not a collection of skyscrapers and expressways--but rather a collection of people and their neighborhoods, their homes and shops, their children's schools and playgrounds.

Dennis Bolt believes that the solutions to Columbia's crime problems, tax problems, and school problems can be found in stronger, more viable neighborhoods. That is why he is an advocate of District Representation, where our city council is apportioned on the basis of districts, with each district comprised of groups of homogeneous neighborhoods. In walking through our city, he has seen a new pride in neighborhoods, and he believes this pride should be harnessed for the good of Columbia. District Representation would serve our common interest by institutionalizing the concept of neighborhoods.

In walking the streets of our city, Dennis Bolt has sought to listen more than to talk. He believes that a mayor who can begin to give our people the leadership they deserve, must be in touch with the people and know what they want from their government. Dennis Bolt is a man who will be more than just another vote on city council. He is a man who will listen.

Dennis Bolt Mayor

1213 Lady Street, Suite 102
Columbia, South Carolina 29201

Telephone (803) 771-0259

Metro Columbia

Whither Columbia?

Three visions of the city's future

by Gay Gellhorn Sa'adah

A hotly contested mayor's race in the April 4 city election is a healthy and encouraging development for Columbia.

Issues are being discussed between the voters and three people of diverse backgrounds. Dennis Bolt, Kirk Finlay, and Redfern II are vying for a demanding part time job that pays $9,000. Each says it is the only elected slot he wants to fill.

Any Columbia voter who writes off any one of these men is missing the main message: politics in Columbia is opening up.

Too bad the Home Rule Act doesn't allow for troika leadership, because the combined experience, skills and perspectives of the three is compelling.

Their roots in South Carolina go down through the textile mills (Bolt's mother has worked in an Anderson textile plant since she was 14, he was raised in company housing), through the church (Finlay's grandfather was a powerful social leader as Bishop of the Episcopal Diocese of Upper South Carolina), and through "the projects" (Redfern's widowed mother raised her children for some years in Saxon Homes, and as a young college student, he moved into Camp Fornance to organize the Tenants' Rights Association).

Redfern II

The influence of educational structures on their lives is similarly varied and a stimulating composite. All graduated from South Carolina public high schools. Dennis Bolt is solidly anchored in the best expression of public education in the state, having studied at Clemson, where he cut his political teeth, and at USC Law School.

Redfern II was infused with a "high sense of morals and justice" at St. Martin de Porres. An exquisitely courteous man, Redfern says that's where it comes from, and also where he developed organizational skills. At the Catholic parochial school, "self sacrifice was the order of the day, and accomplishment for black children was taken for granted."

Kirk Finlay says his immersion in the Harvard Law School, "the best educational institution in the country", taught him how to analyze facts, and he'll run you through a number-studded replay of negotiations with bus company representatives over their part in the proposed Transportation Center to show you how city government ought to be conducting its business so that it doesn't "take a year to do what ought to take a week."

Men of very different style, they provoke diverse responses from the complexity of our own personalities. Finlay's imperious streak is OK; we, too, want to rip up those railroad tracks and move ahead with dispatch. Bolt's deadly serious mien is OK; we, too, want to be reformers, to be exemplars of moral courage. And when Redfern exhorts his listeners to "flash that smile that made Columbia famous," *that's* OK; we, too, want to "be somebody" and to step lively with a positive attitude about ourselves and each other.

All of the candidates have a heavy dose of business experience in their backgrounds. Redfern II has been seeing things from management's point of view for the past 6 years as he's built up Ju Ju Publishing Company and other enterprises, struggling with cash flow and employee benefits like any other small business person.

Dennis Bolt feels his two years as a trust officer at the C & S National Bank is important experience in the

(Continued OnPage 19)

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Sports

ABC called the tune at the ACC

Some things about the Atlantic Coast Conference basketball tournament never change; seats are never purchased cheaply, it is the best tournament in the country outside the N.C.A.A. finals and the finals found the Clemson Tigers in front of the television set rather than the television cameras.

But this year a change did occur, one involving Saturdays' final game. No, Clemson still watched as a youthful Duke defeated Wake Forest. This year, however, they were joined by a national viewing audience rather than just regional, as in the past.

Seeking a few extra dollars for what is already a lucrative athletic event, A.C.C. officials sold A.B.C. television broadcasting rights for Saturdays' final game.

A.B.C.s' stipulation, however, was a Saturday afternoon conclusion rather than a night game. To accomodate such a request, A.C.C. officials merely moved opening day up 24 hours, from a Thursday start to a Wednesday. Friday would be an off day for the two finalists to use preparing and resting.

The sacrifice to attending fans, the A.C.C. reasoned, would be minimal. After all, anyone who can afford a five-hundred dollar contribution to their respective school, (what it normally takes to be eligible for a ticket) could miss an extra day from the office.

The reasoning was fine for the alumni, but less than desireble for the students. An extra day from class was something most students could not take. This was especially true of students from schools such as Clemson, Maryland and Virginia who make their home off the Tobacco Road.

At Clemson, less than thirty students signed up for and received tickets.

The play of Gene Banks was not less spectacular because of the change, nor was the enthusiasm of the fans any less. But the tournament is for schools, schools which host athletic events for student participation and enjoyment.

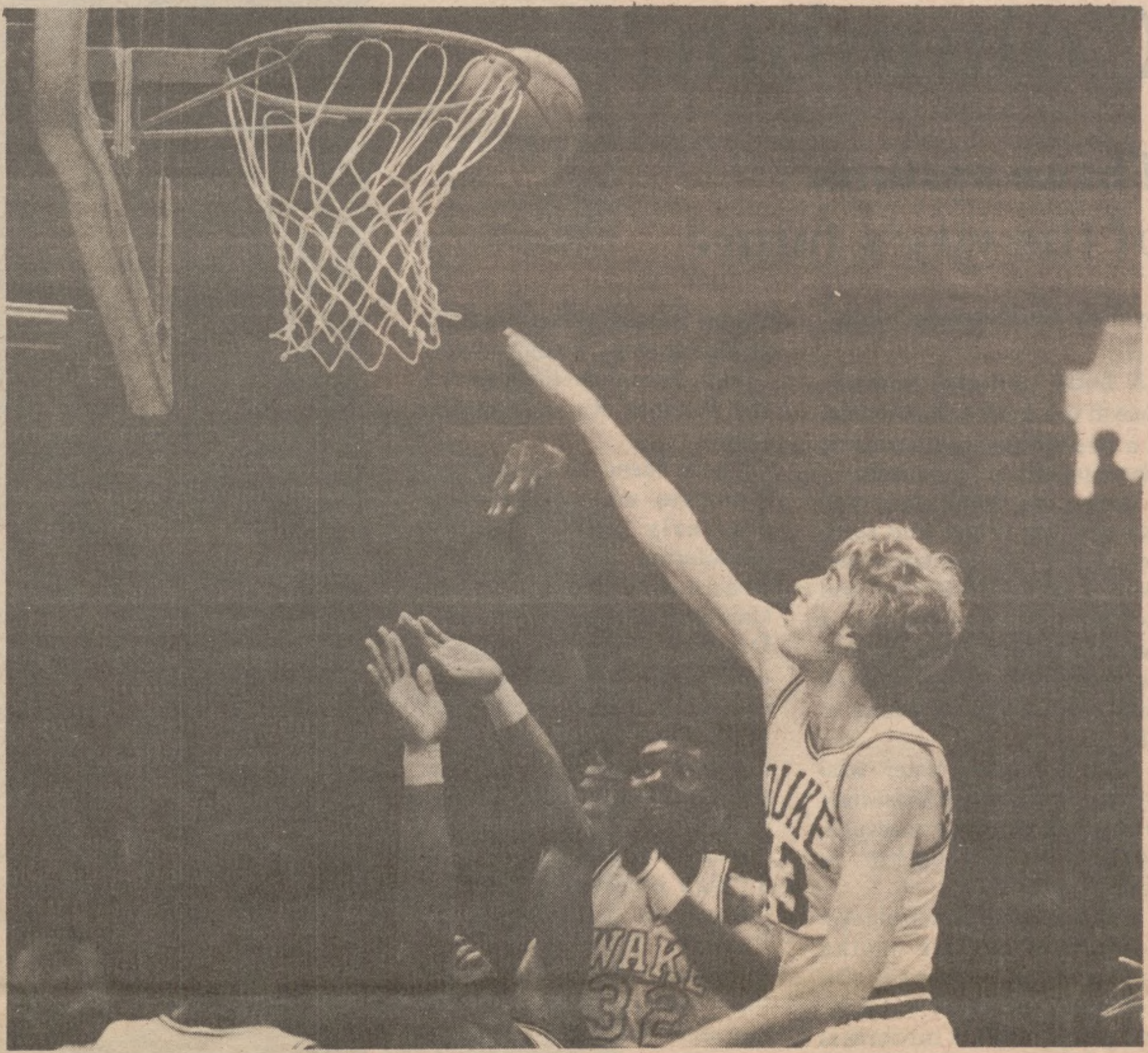
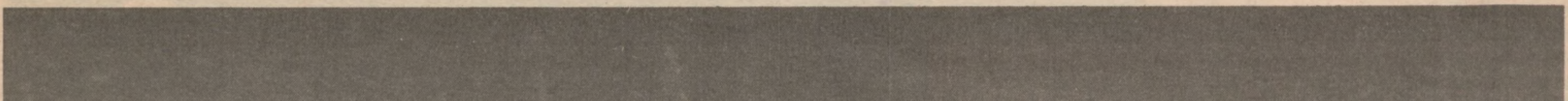


Photo by Frank Stieglitz



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Satire

Que S-ERA, sera

by Coke Ellington

Emboldened by their success, the Stop-ERA forces in South Carolina have decided to carry their battle to its logical conclusion.

Sen. Mervin Gristle, said S-ERA's first goal is to pass a law requiring that any housing unit occupied or visited bý members of both sexes must have at least two bathrooms. "If this bill is not passed," he said, "unisex bathrooms could bring about the downfall of the American way of life as we know it today.

"If people of both sexes use the same bathroom, who knows where it will end. Next thing you know they'll be going to the same schools and competing on athletic teams together. Finally, you might even have intermarriage."

The South Chauvinist senator said the next step in the S-ERA campaign will be to protect the integrity of the family unit by outlawing divorce and requiring that all women with pre-school children stay in the home to care for them.

Sen. Gristle said the second section of the ERA had opened S-ERA members' eyes to the dangers inherent in any amendment with a provision that "Congress shall have power to enforce this article by appropriate legislation."

The evils of such a section are clearly shown, he said, by the repeal of the prohibition amendment, which contained that statement.

Sen. Gristle and his followers plan to make a concerted effort for repeal of the 14th, 15th, 23rd, 24th and 26th Amendments. Repeal of all five would raise the voting age from 18 to 21 in most states, remove the civil rights of minorities, withdraw voting rights for women, allow poll tax requirements for voting in federal elections and take away the right of District of Columbia residents to vote for president.

The S-ERA spokesman said the women's sufferage amendment didn't pass in South Chauvina until 1969 and many of the other provisions he wants repealed weren't enforced in the state until the past decade or two, so the changes aren't really drastic.

Sen. Gristle concluded: "The end of the ERA could be the beginning of a new era."

Letters From Our Readers

Osceola
Columbia, S.C. 29201

Sirs:

I have been a faithful reader of your newspaper since it's inception many years ago. I have been a subscriber for about four years and have given several people subscriptions to your newspaper in the past.

However, I assure you that it will never happen again. I doubt that you can understand my feeling of helplessness at your recent change. Osceola has been the only "alternative" news source in the Columbia area for a long time. I admire your support of Frank McGuire, but this is the only subject that you have reported on since your takeover that I have agreed with your viewpoint.

Your reporting on such things as Ben Dekel and the PTL Club is repulsing. I doubt that you remember when James Edwards was elected Governor but the cover of Osceola had a picture of him captioned "Four More Years." I am sure that if this would happen now you would be elated with the election.

I am no journalist as I am sure you can tell, but I can easily see the difference between good journalism and (such as Ed Meadows) and this "stuff" Val whatever writes.

I should not be surprised by your right wing turn. Since the country is moving right why stick to your ideals? Of course, you might be sticking to your ideals, but certainly not to the ideals Osceola has always represented.

Your first issue should have let me know that you were after the upper class Republican vote when you said that you were not going to offend the nice people of Columbia. In case you were wondering, this is the second letter I have ever written any newspaper and the first one was supporting Mr. Meadows.

I have already cancelled Osceola by telephone, as I did not know when I would find time to write you this letter and I did not want the trash you print coming to my house anymore.

Marion Jordan

AT... OSCEOLA

10,000

To high income families and The
University of South Carolina
A controlled circulation publication delivered by U.S. Mail

City Beat

(Continued From Page 4)

"Anybody who runs has a chance," said Dr. Henry Ponder, president of Benedict College, where Finlay's wife teaches. When asked to consider Redfern's chances from a practical viewpoint, he had a snappy answer: "Politics is not practical."

There is no question in Redfern's mind about the results of the election. He says he will win, "without a run-off, by the way."

He says he will be shooting for the votes of 80 per cent of the blacks who go to the polls. "We think we're going to get a considerable amount of the white votes," he says.

"We're going to put into operation some unique things that will insure a large voter turn-out," Redfern says. They include having forums and "just involving people. It's not so much that Redfern will be mayor, but that people in Columbia will have an opportunity to participate," he says.

He admits he has been involved in "radical protests" but isn't sure this is a problem. He says the white business men who advertise in Black News seem to have forgotten, or forgiven, his past. If he is elected, "I won't have anything I can possibly 'radic' on. I'm out-voted."

Why shouldn't the city elect a black mayor? he asks. He has seen the city get black police officers. He was once told it was "impossible" for the city to build a gymnasium in Valley Park. The city, later, did it. "Everything they say is impossible, in the last ten years of my life, I've found is possible," he says.

"Time changes and we change and I think now is the time for the city to change. I think this time we are going to have some blacks in city government.

"Nobody can say what the voters are going to say. All I'm saying is, give me a fair chance to be an equal candidate."

Redfern says the "rules of politics" may be against him. But, he adds, "I've never played by the rules. I believe in the big vision and the big dream. I believe a man's reach should exceed his grasp, or what's heaven for?"

Redfern can be forgiven for getting carried away and using that corny quote. If not, what's a politician for?

If you get a chance, listen to him for a while. He makes a good speech. He has some interesting ideas. And at this stage in his colorful career, he is flattering city officials, potential supporters, reporters and nearly everyone else in town.

If you listen to him, you may forget speculation that he is just running for mayor to give his ego or his business a boost. You may even forget "the political realities." Redfern is a fine speaker and for a minute or two you may find yourself thinking, "Maybe there is a chance. . . "

Commentary

(Continued From Page 2)

government is right, and furthers human freedom. The concern here is not with managing things well. It is with a moral virtue.

Whether Ravenel is taking the fiscal responsibility line as a tactical response to current public concern with economic problems, or whether he truly believes it, is open to debate. In the latter case, though, it is easy to see that he is conservative in a way his opponent is not; government becomes a matter of cost factors and profit margins, rather than human betterment.

This, at heart, is what some people mean when they say Pug Ravenel is really more conservative than Strom Thurmond.

Cheap Shots

(Continued From Page 2)

Outgoing president Tim Driggers, of Lexington, says the Young Democrats have traditionally been a "progressive force" within the party. If Wallace is typical of this force, we'd better get ready for the storm troopers. The kind of politics that places utter power in the hands of an arrogant and entrenched few, and likes it that way, went out with the fall of Berlin in 1945. Except in certain places in South Carolina.

But there's more. Reliable sources say that Wallace has teamed up with Charleston's A.D. Jordan, who is running for First Vice President. Jordan's opponent is Eric Carr, a black from Columbia.

Jordan approached Philips, Wallace's competition, to see if he would convince Carr to drop out of the race. Jordan hinted that he could make it worth Philip's while to do so. Philips refused.

The split is clear. On the one side Wallace and Jordan. On the other, Philips and Carr. As one longtime observer of Young Democrat politics put it; "It's sad. It would be a shame if the old boys were able to take over the YD's."

Volari!

Mark up one for Ricardo Montoban, the Latin singer who praised the birtues of the Volare across our TV screens all last year.

The South Carolina Division of Motor Vehicle Management has decided to buy 325 of the compact cars from Bill Valentine Motors in Anderson.

Valentine offered the state a price of $4,298.68 per car, the lowest bid.

The state has been heavy into big V-8's in the past. This year, though, they've decided to cut back a bit, and is buying six-cylinder jobs.

The state last year bought bunches of Torrino's, Matador's and Lemans'; all prone to use up gas at alarming rates.

Allan J. Spence, director of motor vehicle management for the Budget and Control Board, says that with Detroit putting out lighter cars, "the V-8 engines are not needed for satisfactory performance."

Ricardo will sing tonight.

A one-crop economy

The South Carolina Textile Manufacturers Association, a lobbying group funded by the textile firms in the state, has put out a pamphlet entitled "South Carolina Thrives on Textiles."

The brochure presents several pages of figures purporting to show that South Carolina is better off for the textile industry and that those who work in textile plants are better off than just about anyone else you can think of.

Why, it just gladdens the heart to read that the average weekly earning in the textile industry is $3.77 per hour. That means the worker can bring home somewhere around $100 per week; yessir, that's hitting the big time.

There's more. Did you realize that the average South Carolina worker only lost .04 percent of his or her time due to strikes in 1976? Isn't that great. Of course, in New york, for example, textile workers earned more for a shorter work week, and spent .24 percent of their time on strike.

The pamphlet also draws a correlation between percentage of unionized workers and per capita welfare costs, and boasts only a nine percent unionization rate. The message, in case you didn't get it? No unions means no welfare costs.

Aside from the obvious self-serving character of the Textile Association report, with the figures arranged to suggest that the textile worker is making decent money and doesn't need a union, a more subtle, but unintentional, point is made.

By pointing out that over half of all manufacturing workers in South Carolina are employed in the textile industry, the association is verifying what anyone concerned with the state's economic development knows; that we are a "one-crop economy." When the textile industry gets a cold, the state sneezes. This dependency cannot but lend undue political clout to the industry, and hamstring the state in diversifying.

Thanks go out to the textile association for inadvertantly confirming our worst suspicions.

Public Policy

(Continued From Page 3)

year period, beginning this summer. The state will fund 70 percent of the minimum program, and the school districts will fund 30 percent. In order to ensure that the cheapo school districts pay their fair share and that the poor districts get their share, an "index of taxpaying ability" for each district is taken so that each district's taxpaying ability is taken relative to other districts.

This takes into account the fact that some districts are property poor, and it hurts those districts which have refused to tax themselves sufficiently.

The Education Finance Act is a big step for education in South Carolina. Yet this act does **not** provide for the equalization of spending for the state's 92 school districts. Districts can still tax themselves more and spend above the minimum, and many of the richest districts will do this.

The finance act will improve some of the lowest - spending districts in the state by setting a floor beneath which no district will be allowed to fall. But the floor remains very low.

Agree? Disagree?

Write the Editor

Fiction

The Lich Gate

By Joseph Harris

She passed the place every day on her way to work. There was, in fact, a little game she played with herself about the place. Something — an impish voice within — spoke to her each time she passed the gate, arched imposingly in stone, and warned her that she must never enter there. Yet always another voice — the voice of reason, she called it — answered back tauntingly with **ridiculous.**

She had in her young life defiantly walked under ladders, scoffed at black cats, and otherwise denounced the devil and all his paraphenalia as superstition. Why then, she wondered, was this stone gate a stumbling block in her renunciation of the irrational? It was surely no more than a silly compulsion such as stepping on the cracks in the sidewalk or finding a four-leaf clover.

She knew that one day, just to prove it to herself, she would walk boldly through the gate and end once and for all her little game of fear.

Month after month passed in what, to her, was the usual uneventful pattern of her life. She maintained her modest apartment on her equally modest stenographer's salary, and still managed to attract the usual number of unattractive suitors. Without exception, they invariably stopped calling after three or four dates for one reason or another.

Nearing thirty, she had argued with her image of the right man in the hope of settling for less, but even the lesser ones seemed unwilling or unable to face a serious committment.

So she accepted her lonely lot as the girl men liked but didn't love, and she worried less now than before that she was slipping toward the once - feared state of maidenhood. In this new age of feminine independence, she told herself such a stigma no longer mattered.

She felt it was to her credit as an individual that she was attractive but not beautiful, intelligent and not coy, and lonely but not lonesome. If the right man never came along, well, she had resigned herself to a life as full as she could make it.

She applied herself with reasonable ambition to her work, beautified her apartment within her means, and directed her attention more and more to the little, live things that surrounded her daily life. She began a love affair with flowers and trees, indulged less in her fantasies about Mr. Right, and played games with the daily things she saw, just as she did with the great stone gate. She wrote poetry and decided to go to life if it would not come to her.

And always at the back of her thoughts something kept telling her to remember, if only she would remember...

She was enjoying her new-found sense of living to the fullest when the impossible happened. Against every expectation, and for the first time in her life, she fell in love.

What began so inauspiciously, as just another date with a new suitor, suddenly and unaccountably turned into her magnificent obession. The man of her destiny had arrived, and she was happier than she had ever been. Indeed, she was so happy that the fact of his age, almost twenty years older than she, and his unhappy marriage, did not prevent her being with him at every opportunity.

Only once, briefly, in a fit of guilt and frustration, did she tell him not to see her again, but she could not bear the pain of separation any more than he. So they continued their liason under the strain of his separation from a wife who would not agree to divorce, and daily they built, brick by brick, their house of stolen love. She found herself doing what she had said she would never do. Love was all that mattered.

She knew their love, which in another day would have been considered scandal, was now regarded by those who knew them with a smiling tolerance. It was a sign of the times.

Month after month passed as they pursued their star-crossed destiny, until it took a fateful turn one day in a rented hotel room...

"I have been looking everywhere for you," he said, taking her hand one late afternoon in a shower of autumn leaves. "What kept you?"

"I don't know."

"You don't know?"

"I was confused, I guess. I couldn't find --"

"I waited and waited. I looked everywhere. We agreed, didn't we, that we'd be together always? Nothing could keep us apart."

"Yes, please try to understand. I was confused. It was dark and I must have got lost. Something, something seemed to come between us. I tried to reach you, but --"

"You want us to be together, don't you? That's what we promised each other, wasn't it?"

She stopped and, still holding his hand, confronted him. She looked at him with clouded eyes as if such a question were a blasphemy between them. Lifting herself on tiptoe, she put her arms around his neck and kissed him.

"I felt so lost," he said, putting an arm around her waist as they walked on. "After the pain and darkness, remember what I told you? Didn't I say we would find each other and be together forever? Didn't I promise you that?"

She nodded. "I was so frightened. I thought we'd never find one another. It was like being lost in a dark cave with no light. Promise me we'll never be separated again."

He stopped and held her face firmly between his hands. "Don't you understand? Nothing can separate us now. Nothing but our own feelings for one another. If we stop loving one another, well then" -- he leaned and kissed her tenderly -- "maybe that would do it, but nothing else. You still don't remember, do you?"

"Remember what?"

He turned briefly from her puzzled look, and then back again. "If we're ever to be free, truly free, you must remember everything. Love demands that of us."

"I want to remember --"

"Come," he said, taking her hand and pulling her quickly along the leaf-strewn street. "I want to show you something."

"Where are we going?"

"You'll see in a minute."

"Not so fast."

He looked back and smiled at her. "Come along trippingly, my love."

The glided through the busy traffic of the streets with a special ease until he stopped them in front of a large greystone building with pigeons roosting like tiny gargoyles on its first-storey ledge.

"This place," he said, looking intently at her, "I want you to remember everything you can about it. Remember, my love."

Almost at once she was overcome by a sense of terror. She shuddered and cradled herself in the comfort of his arm. "Why did you bring me here? It's cold and horrible." Suddenly, she put her hands over her ears and leaned her head against him. "I hear a gun... two shots... oh, please take me away... I can't stay here anymore." She sobbed lightly against his chest.

His hand stroked her silky hair. "It's all right now. You never have to come back here again, but it was important to remember, you understand."

She lifted her tearful face to him and nodded.

"Let's go," he said, drawing her away as if he, too, were anxious to leave the place. "Come on now, one more thing we must do and we'll be free -- forever."

Again he led her through the crowded streets with the single - mindedness of lovers who act as though the world were made only for them. As they went, they forgot their pain in the presence of one another and moved along happily as the day raced toward twilight.

Soon they were at the great stone arch with the peaked roof and massive iron gates. Only when they had passed through it did she realize it was the place about which she had made up the little game she played with herself. She stopped and gazed at the large sign. **Gates Close at Sunset.**

"Come on," he said. "There's something you must see."

She stood looking back at the roofed arch with the red sun dividing its peak in a burst of blinding light. She was transfixed, stunned

Fiction

that she had passed through the dreaded gate before she realized what had happened. She looked longingly back as his voice called her on.

"This way," he beckoned, holding out his hand to her. "Come on now, it'll be dark soon."

She went with him, unable to resist, though drawn back somehow by the sight of the still-opened gate. She followed him over grassy knolls, some covered with flowers, and through groves where ancient trees arched their limbs into green canopies.

They stopped at the edge of a green knoll where a row of headstones spelled out the legend of a family that began over a hundred years before. Putting his arm around her shoulder, he pointed to the last in the row of headstones. "Now tell me what you see."

She stiffened in the firm hold of his arm.

"Don't be afraid. What do you see?"

"Your name."

"Does it frighten you?"

Her only reply was to lean her head against his shoulder.

Soon they were walking again, this time to the opposite side where the ground was flat and less green, with no sheltering shade from the tender sprigs of the newly-planted trees. They stopped in front of a single headstone, desolate looking in its isolation and barren surroundings.

She stared for a while at the stone, strangely unaffected by what she had expected to see. Her own name. She turned quietly and looked back. The great iron gates were closed now, and the upper rim of the sun peeked through the iron bars like a watching red eye. She could recall little of what lay beyond the gate, only the lingering fear she had known of passing through it. Now it seemed almost insignificant, as though it had never existed and all her dread had been a mere illusion. Time also was no more.

He stood aside and waited as she lingered a moment longer before the headstone. Then he held out his hand to her. "Let's go: There's nothing to keep us here."

She looked at him quizzically, the last light of the setting sun aureoling her flowing brown hair. "Where are we going?"

"Everywhere. Anywhere you wish."

Smiling, she moved beside him and took his hand. "A place for lovers. Let's go there."

"To our place," he said light - heartedly, leading her back over the grassy knolls and through the shadded groves by which they had come. He smiled as he pointed to a flower - covered rise in the distance. "We'll follow the yellow-flowered road."

She gaily increased her pace until she was walking at his side and, hand in hand, they soon disappeared behind a hillock of goldenrod.

And as happens in all love stories, the rest is prologue.

Joseph Harris is a writer in Aiken, S.C., and has numerous publications to his credit.

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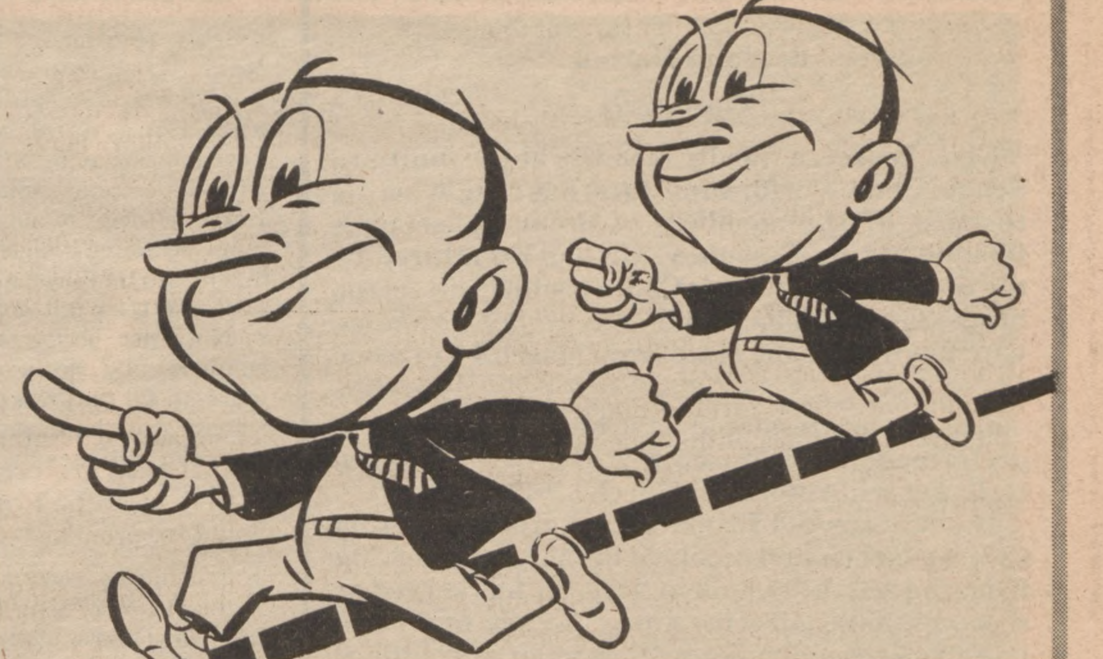

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Reviews

"Plaza Suite" a delight for community theatre

by John Marion

Plaudits to director David Wesner and cast of Town Theatre's production of Neil Simon's **Plaza Suite**, which opened Friday night. The play proved a good choice for the comunity theatre, for it was well within the range of the local cast and seemed to be exactly what the audience wanted.

The main "character" of the show is the suite itself, room 719 in the Plaza Hotel, in which a series of three vignettes take place. Walter O'Rourke does his finest work in creating one of the loveliest sets of his career, and the audience never doubts for a minute that they are peeping through the keyhole of a posh, uptown hotel suite. The set is not only well crafted, but is also furnished with appropriately elegant antiques.

The result of such a well defined environment is that the players seem perfectly at home in it; they believe where they are, in what they are doing, and the audience is with them all the way. One has the delightful experience of watching a local cast at ease with their script.

There is little straining for effect or basic mistrust of the playwright in this production. Wesner allows his people to take the necessary time to find the truth of their moments and the result is a surprisingly honest, frequently moving statement.

Bette Herring as Karen Nash, is a mid-fortyish woman who is still girlish and appealing, and whose husband is having an affair with his secretary. She gives Karen a delicate quality, a quite feminine vulnerability that makes the rejection by her husband seem all the more foolish. Her performance is enhanced by costume and make-up, for the dress and the simple gray hairpiece bring out the softness of the character.

Soft and vulnerable as Karen may be, however, she is by no means weak or blind to her husband's folly, and places one-liners with painful accuracy.

Al McNeely plays Sam Nash with a brutishness and pomposity that is quite convincing in a husband - found - out. At 51, Sam is having his final fling with Someone Younger, though he is too cowardly to actually leave his wife. Instead, he resorts to frantic ploys to manipulate Karen into leaving him, in order to absolve him of any responsibility.

She won't give in, however, and the effect is both comic and sad. McNeely and Herring work well together to create believable characters in an authentic human situation.

In the second act, Ray Chetti is effective as Kiplinger, the Hollywood producer who is trying to seduce his now-married high school sweetheart. His looks and voice work strongly in his favor, where technique and experience are limited.

Marth Denka as Muriel Tate, however, is a standout. In spite of her initial resistance to Kiplinger's advances - "I don't know what I'm doing here," and "I really must go after this one drink" - one is not at all convinced of their earnestness.

Kipplinger knows that she is going to give in, the audience knows that she is going to give in, and she knows that she is going to give in, though not until her defenses are broken down (with very little effort). Like Sam Nash in the first act, Muriel requires self-deception and game playing to avoid the responsibility of infidelity.

The third act is the high point of the show, for Miss Herring reappears as Norma Hubley with Don Steele, a waiter in the first act, as her husband Roy.

The Hubleys are giving a pre-wedding dinner party for their daughter Mimsey, who has, at the last minute, locked herself in the bathroom. The attempts of the parents to convince her to come out are played broadly though effectively, and only occassionally tax credulity.

The discovery of Mimsey's reason for hiding adds a touch of gallows humor to the scene and makes it real; it is not that she doesn't love her groom or that she doesn't want to marry him. She simply does not want them to wind up like her own parents, after a long marriage of carping and bullying.

Plaza Suite, however, is not a deep show and makes no demands of the audience. It is lightweight entertainment and the Town Theatre cast entertains well, with no pretensions of doing anything else.

The show runs through March 18.

Spotlight

An interview with Gene Lesser

By John Marion

Theatre Editor

Gene Lesser, a faculty member at the Juilliard School of the Performing Arts, has taught acting to most of the members of John Houseman's famous Acting Company. He has been hired by the South Carolina Arts Commission to direct the Stage South production of *The Subject Was Roses,* which will tour the state from March 10 to April 11.

Lesser's professional cast has given preview performances on March 8-9 at USC's Drayton Hall and will return on March 17-21.

The 35 year old Bronx native graduated from Carnegie Tech and received his M.A. in directing from the N.Y.U. School of Arts. He has served as a professional director since the age of 24 and has worked under John Houseman at Juilliard with the Acting Company since its founding in 1972.

Osceola: As an estabished professional director, Mr. Lesser, what made you decide to leave New York to work in South Carolina?

Lesser: Well, I wanted to do the play. I was interested in the company here because I had had some contact with Mary Beth Meatcham last year when we were talking about **Green Pond**. I was pleased with their excitement and their interest. They called me for **The Subject Was Roses**, a play I wanted to do. It's the work I knew about. I also wanted to see this part of the country.

Osceola: How have you found it so far?

Lesser: I've really had a pleasant, exciting time down here, especially in terms of the people. I've met

(Continued On Page 16)

Protecting yourself against cancer is no big deal.

It's a regular part of living.

American Cancer Society

A day in the life of a professional dancer

by Leslie Blachman

The Columbia Ballet Company was in high gear last week, rehearsing for its spring performance of "A Midsummer Night's Dream," when I had the opportunity of talking with guest artist William Starrett. Starrett, a member of the Joffrey Ballet of New York, is to play the lead role of Oberon, King of the Fairies.

He was in town for an entire week, meeting members of the company and rehearsing the original choregraphy of the ballet, created by Ann Brodie, artistic director and Adolfina Suarez, assistant director.

Starrett was congenial, and very happy to share with me (and fellow Columbians). He said that first he had been contacted in New York by John Whitehead, promotion director of the Columbia Music Festival Association, and offered the role of Oberon in the ballet. Starrett was excited by the opportunity on several counts: he likes to travel and dance with other companies; he is particularly fond of this ballet (and the music by Felix Mendelssohn, to which the dance is set), having performed in it with the Royal Winnipeg Ballet Company; and last, he identifies with the strength he sees in the character of Oberon, and found this his first actual opportunity to dance the part.

He next had to convince Joffrey to let him come, which he felt would not be easy, because of rehearsals and obligations there. But timing was in his favor, with the Joffrey Ballet scheduled to have a week off when he was to come here to rehearse.

During the past month, since screening to dance in Columbia, Starrett has been going back through the Shakespeare classic, familiarizing himself with the characters. He did this while on tour with the Joffrey, in the role of Mercutie, in the Oscar Diaz produciton of "Romeo and Juliet."

His rehearsal week here began recently. Right after flying into Columbia, on a Sunday evening, he began being briefed by Ms. Brodie on the choreography.

The next morning he began his week-long rehearsal schedule.

He awakes around 9 a.m. and "heads for some coffee, straightaway." Dieting is important to him, so coffee and vitamins often make up his breakfast.

He then takes a long, hot Epsom salts bath, which will be followed by others during the day. He finds these soothing and nourishing. He gives a lot of leisurely time to body hygiene and care, and consequently being late is a problem for him here, and in New York.

He arrives at the dance studio around 11 a.m. and starts right in "warming-up" exercises at the barre and then on the floor. This is the equivalent of "taking class." He then works the rest of the morning with Ms. Brodie on the pantomime for his role as Oberon, and on the execution of steps.

Starrett mentioned the close cooperation needed here, as the choreographer offers the dancer precise feedback on how he is doing, and in turn the dancer voices his feelings of ease or discomfort in the execution of each part of the dance. Through such communication between the two, the dance is perfected.

Lunchtime is 1 p.m., with the preferred lunch being salad (with lots of lettuce) and coffee. Lunch appeared to be just a short break. It was then right back to the studio for more practice. Starrett mentioned that while Ms. Brodie and he are at lunch, Lou Martin, who will dance the lead role of Titania, arrives at the studio for her warm-ups.

Then from 1:30-3:30 p.m. the two--Martin and Starrett--practice together, going over and over their pas de deux and working hard on synchronizing their dance.

At 3:30 p.m. Starrett is taken back to his room for some relaxation time. He uses this time in a variety of ways: bathing, naps, phoning friends in New York or mending dance clothes. He enjoys this time and using it for complete relaxation and care of his body.

By 6:30 p.m. he is back at the studio, warming up on his own. From 7:30 to 8:30 p.m. he takes class with the company, taught by Ms. Brodie or Ms. Suarez.

And at 8:30 p.m., the company rehearses together, doing "run-throughs" of the main parts of the ballet. He has enjoyed getting to know members of the company and working with them.

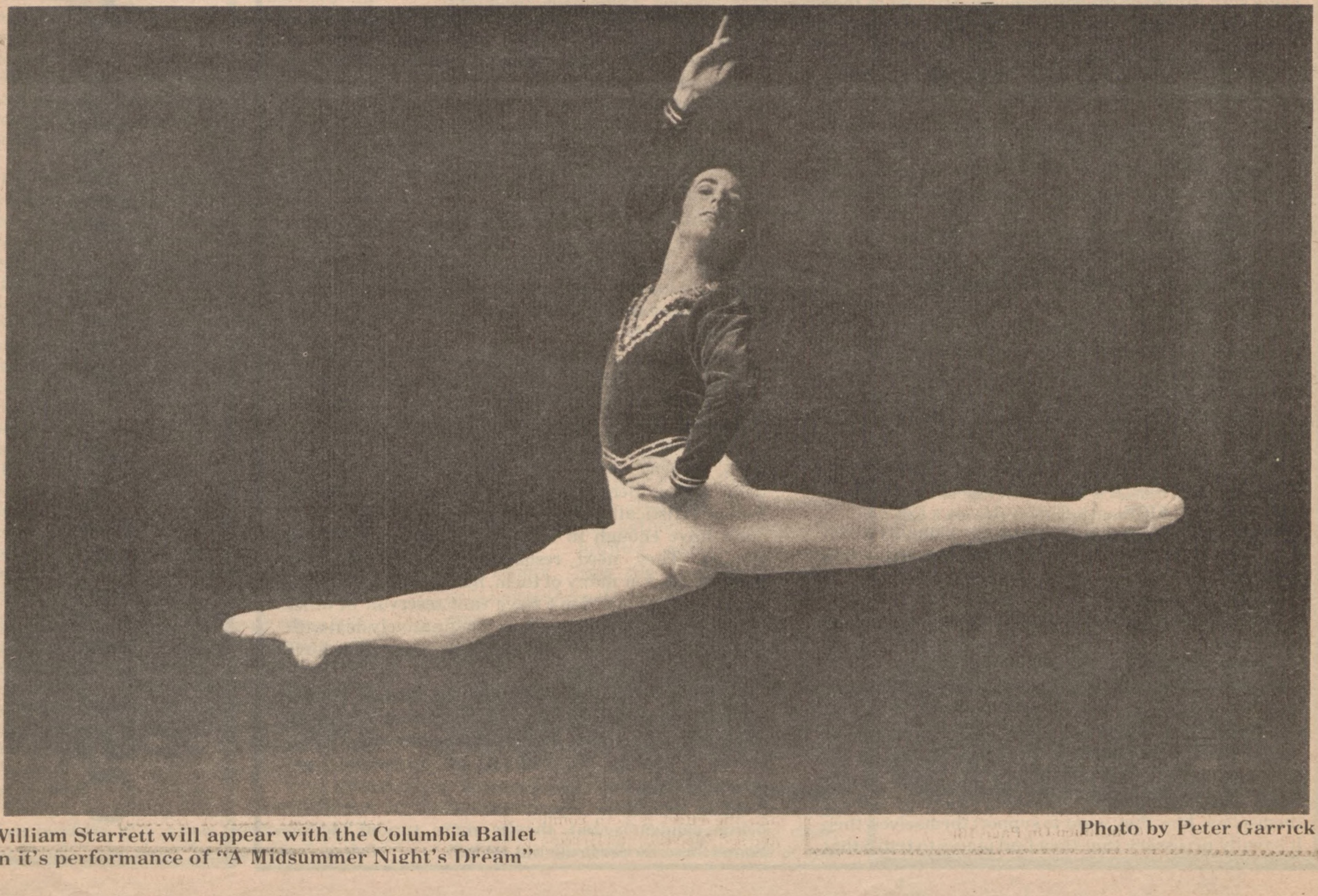
10:30 p.m. signals the end of rehearsal and he is then off to supper with a group of the dancers. Supper sounded like lunch--that is, another salad, along with a big glass of water. Starrett mentioned that he neither smokes nor drinks alcohol, for health reasons.

He joked about a loggy sensation he has experienced in his arms and legs the few times he has tried drinking, saying that a dancer cannot afford that sort of thing.

After supper, he is never ready for bed; instead he enjoys some late night conversations with a friend or two from the company. At this point, Starrett did express missing a real good restaurant that stays open late at night. And this is William Starrett's day, while in Columbia.

Starrett spoke very positively about his experience here. He was very impressed with the "complete professionalism" of the Columbia Ballet Company.

Dancing with new dancers and working with different choreographers-who ask new things-is a growthful experience. He worked hard and enjoyed himself. Now Columbians can look forward to enjoying Starrett and the Columbia Ballett Company performing "A Midsummer Night's Dream" this weekend.



William Starrett will appear with the Columbia Ballet in it's performance of "A Midsummer Night's Dream"

Photo by Peter Garrick

Spotlight

(Continued From Page 14)

really good people here. I like the feel of life here.

Osceola: How does our regional theatre compare with others that you've seen?

Lesser: Well, I've worked in regional theatres a lot. I've done a lot of productions at the Arena Stage in Washington, and most of the major ones in the United States.

The situation here is a little bit different because it's in an earlier stage of development, in the sense that there's not a major professional theatre in the state yet. One of the things about this theatre (Stage South) is its aspirations to become fully professional- full time- and to become a much larger theatre in the state.

Osceola: Can you eloborate on that?

Lesser: Yes. I think Stage South has the possibilities and the vision to want to develop into a really major regional theatre: to find a home, to found a permanent theatre, and in fact to have a whole season of which perhaps touring is an important element, but which would serve other functions as well as a resident company.

Osceola: Other functions?

Lesser: Well, I'm thinking more of offering first class professional theatre to the state, to this area of the country, on a full time, or at least full seasonal, basis. It's like having something like The Acting Company in residence, so that it's not just two or three days in a few cities, but an ongoing theatre that was built here and developed.

Osceola: How close are we to such a theatre?

Lesser: I think it's going to happen, at least in the foreseeable future. It's fairly close. Two years.

Osceola: Well, Stage South is a state theatre, then why does it recruit actors from New York? Why not use the numerous talented actors we have here in South Carolina?

Lesser: This is an issue everywhere in the country. I mean this kind of "home feeling" exists everywhere. There's an argument in almost every city I go to that deals with the same question:

First, I think the notion of "New York actors" is a misnomer. New York actors are from everywhere in the country. In fact, my cast here is a southern cast. Totally. But I brought two of them from New York. "New York" is only a name for the fact that professionally, in order to have a career, there are two major places for an actor to be- Los Angeles or New York.

I think that theatre by nature has a kind of, not vagabond, but an eclectic, universal sense. I think if you're not going to be provincial in the worst way, you can't just narrow it to say, "Well, we're only going to use guys in this town or from this side of town. "The important thing is excellence, and the way you have excellence, and in fact increase the craft and skill of the people who are here, is through their connection with people that they can grow from, get better with, become part of.

What I am interested in is that you **educate** and **train** local actors more so that you give them an opportunity to grow.

Osceola: In other words, the primary quality about the "New York actor," if he's a serious one, is that he's **trained**?

Lesser: Right.

Osceola: And the best place to get good training is in New York.

Lesser: Right.

Osceola: Well, what advice do you, as a professional, have for younger actors?

Lesser: Well, if they are really serious- and I think you have to distinguish between doing theatre on the community level as a part time thing, which is still valid and exciting, and how they want to commit themselves, how they want to support themselves- then it's really necessary that they find places to **train** that are really professional, not from just sort of drama majors in some department or from people who take a few literary courses. It's a craft like any other and it is a practical craft. There are lots of things to work on and study, very much the way musicians do in a conservatory. It's technical, and actors need a great deal of technical training. There are schools, now, all over the country- in New York, San Francisco, Chicago. There's also one in North Carolina.

Osceola: Considering that all plays are different and require different directing techniques, have you nonetheless discovered a basic principle that is applicable in most cases?

Lesser: Well, I think in the end, the actor is the primary artist of the theatre, because he is finally the one that has to go out there and do it, so a great deal of care and sensitivity has to go into the work with the actor. I teach acting, so I'm especially sensitive to this relationship. There are people who are not.

Osceola: Can you talk more about that relationship?

Lesser: Well, it's a sensitive and a delicate relationship. I think it's a question of trust in some way. You see, you can't direct any two actors the same way; the way I communicate with one actor is not the same with another. Obviously, one has a common goal that he wants to reach in his art, but the way one handles that, I think, has to be very responsive to the individual- where it's possible to push and demand, and where it's important to be softer and more supportive. Actors vary as much as anybody else.

Osceola: How did you approach this particular play?

Lesser: Rather personally. I grew up in the Bronx (where the play is set) and I knew families like the Clearys; I understood those relationships. I was sympathetic to all three characters. I tried to understand each of their points of view and to see the play as if it were about each of them. I wanted to see each moment through the eyes of each of them. I also spoke to the author, Frank Gilroy, in New York, for several hours about the play, and that was helpful.

But mostly, I think, that kind of work can't be prepared; I can't work it out in the book and say "you raise your eyebrows here" or "move your hand there." What I did was to get as close to the inner life of the play as possible, and to get to the rehearsals and find a way of getting that view of the world clear for the actors. In a way, I wanted to get inside of them, to release their possibilities towards the play.

Osceola: So **The Subject Was Roses** is primarily a play about character and relationships?

Lesser: Right. Nor does it really get "resolved" It's almost an unresolvable problem, I think, which makes it fairly close to the truth. I mean, life doesn't tend to work out evenly.

Osceola: To come back to the problems of younger actors. Other directors have sometimes expressed concern over the fact that they are not reading, and that they don't really have a feel for the use of words.

Lesser: Sure. It's a real problem. As a teacher in New York, I spend some of my time culturally advising them, telling them about books and things to see and look at artistically. These things will feed them. They don't have enough in the soil; they're not fertilized enough. They need resources beyond their own experiences. For many of them, history began with the Beatles. They just don't have that reservoir of other experiences, so that when they imaginatively deal with something that is not like their life, they don't have anything to draw upon.

I think it's changing at the moment, though. There's a whole change now, in the whole temper of the country, especially with young people. At the moment, I think there's a kind of "vitalization" of interest, at least among the students I see. They want to read again; they want to see things. They're interested in, not really being academic, but they're more serious again. Somewhere the free ride has ended.

Last year more people had cancer of the colon-rectum than any other cancer.

And you haven't had a procto lately?

Procto: an everyday way of saying proctoscopic examination.

It's a simple diagnostic test for cancer of the colon and rectum.

And it helps save more lives than any other step in the checkup.

So, if you're over 40, you should have a procto as part of your health examination.

Just think of it as a regular part of living.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

OSCEOLA Ads Make Sense

Television

“Brenda Starr — Gynecologist?”

by Dan Lackey

Next time the Emmys roll around I nominate, for the special category of Worst Title For A New Series, “Having Babies”, which premiered on Tuesday, march 7, at 10 p.m. on ABC. Had I not heard the show’s star, Susan Sullivan, plugging “Having Babies” on Johnny Carson a few nights earlier, I would surely have expected a sweet documentary on the reproductive life of farm animals.

A title much more fitting, and infinitely more accurate, would be “Brenda Starr, Gynecologist”.

It was that terrible title, though, that piqued my curiosity and caused me to tune in. There are certainly a lot of controversial social questions, not to mention an inexaustable mine of human interest dramas, to be got from a series with the suggestive back-drop of birth, gestation, and love and sex and family etc. “Having Babies” was a phrase which seemed to promise both a kind of documentary realism and the reflexive sentimentality commercial television fictions usually show toware pregnancy. If so, it might be interesting (I thought) to see how the show stood on the fence.

As it turns out, “Having Babies” — at least on the scant but significant evidence of a single episode — is a curiosity, a fish-hook fit for the mouths of potential viewers both serious and sentimental. And I dwell on the title because it’s a small piece of commercial-poetic genius which strikes a perfect balance between what the series most emphatically is, and what it most emphatically is not.

The series most emphatically is not about the tragic, tragicomic, comic, or farcical consequences of the fecundity of the human race. It most emphatically is a drama-cartoon about the work-a-day adventures of an unusually beautiful female gynecologist, Dr. Julie Farr, who has an exemplary holistic concern for things like natural child-birth.

Dr. Farr has a sort of pal-at-the-office, a nurse-receptionist, a black woman named Joyce (Joan Van Ark). And the first episode introduces another regular character in a second nurse for Dr. Farr, a neat, possibly smart-alecky young man.

Most “serious” series’ do not live by plot and character alone; there’s that important something I like to call “the conviviality factor” — the warm glow of one-for-all-and-all-for-one comaraderie the regular characters give off, even when fighting. If this trio sticks, I look for the conviviality factor of “Having Babies” to be high, an earnest work-life version of the domestic conviviality of “Three’s Company”.

Dr. Farr — Brenda Starr, Gynecologist — may be a cardboard heroine, a model-commercial cross between the vinyl*Cosmopolitan* lady and the activated *Ms.* girl. But the series’ strong suit is Susan Sullivan, a beautiful woman who is a very good actress with the strength to play a serious woman at serious work.

Certainly she stands in statuesque contrast to a cardboard heroine like Angie Dickenson who, unlike Susan St. James or Cybil Sheperd, doesn’t strike me as an appealing shallow actress, and is a real potato chip of a police woman. But without the actual presence of Miss Sullivan and her activist-model’s aura, “Having Babies” shows its true colors — one more “General Hospital”, compacted and polished for prime time.

Tuning in to “Having Babies” I had in the back of my mind the 1975 season premiere of “All In The Family”, also about “having babies”. In that show, daughter Gloria is surprised — and neo-hippie hubbie Mike is angrily aghast — to learn that she is pregnant. For the tearful delight of Videoville Mike and Gloria must eventually find in this practical joke of the hoary stork a warm and wonderful blessing in disguise, but the show’s comedic gas is a long crude gag about the young couple’s lack of contraceptive vigilance. (Mike’s choleric frustration is like a time-lapse candid camera account of the proverbial Papa-potential in the hospital waiting room.)

The gags evidently didn’t strike me funny, for I noted at the time: “There is something distasteful about this show trying at once to be so solemn and heart-warming about the universal ‘joy’ of baby-bearing and so hip about the vicissitudes of marital sex.” Now along comes “Having Babies” to neatly invert the invisible formula I found so “distasteful” about that “All In The Gamily” episode: it tries to be hip about the universal ‘joy’ of baby bearing and solemn and heart-warming about the vicissitudes of marital sex.

The show has two completely separate plot lines, involving two completely separate couples. One couple, un-married, produce and, after a lot of rather brutal bruhaha, eventually share, a baby.(Plot summary: He gets mad about the pregnancy, leaves, forces, through emotional abuse and neglect, an aggravation of her congenital neural aneurysm, which requires surgery, leaves her at death’s door, bringing him back penitent, just in time for the delivery of the baby, from some vulgar Hemingway-drunk in some un-named Latin American country.)

The other couple, legally bound in holy matrimony, share only a “non-specific uro-genital infection.” Both guy and gal — typical “young couple”, white and middle class — erroneously assume their infections to be verereal, and since both have been obstinately faithful, each goes to a great deal of trouble trying to get the other to confess an infidelity.

This dopey and actually dirty joke, worth five seconds of air time, is stretched through the whole hour. (It’s like trying to stretch one seven-minute segment of the old “Love American Style” into a feature film.)

The cute young couple are supposed to be the show’s light side, but their presence in this pilot is an obvious attempt to be “solemn and heart-warming about the vicissitudes of marital sex.” (They have a really sweet re-union.)

Meanwhile, the racier couple are being brutally hip about the universal “joy” of baby-bearing. A pregnancy is not an automatic paradise we are given to understand. It’s actually something that can really mess up the life-style of a dynamic super-creative liberated duo of ten years common law standing—he a famous world - travelling author, she a successful and self - fulfilled painter who one day finally “feels the need for a child,” and so allows herself to be impregnated (by him, of course) a few weeks before he embarks on a nine month excursion to some remote corner of the African bush.

When he returns and sees the pregnancy, he goes more or less beserk, abusing her in various verbally sadistic ways, presumably because it’s bitterly too late for him to fall to his knees and beg the lady to have an abortion.

He comes around, of course when he finally sees the little bugger, he offers to marry her to, uh, “give my son a name”. But liberated, she chides him for his chivalrous romanticism, out of sync with the changing scene, and, she quips, ten years late at any rate.

“Having Babies” portends a text-book case of the social consciousness of a smart-and-sassy commercial liberalism, where controversial issues are seen through the glossy lens of modern advertising, and issues are confused with trends. It should absord and instruct those who did poorly on NBC’s “Love, Sex, and Marriage Test”. And it may even add weight to the Hite Report.

But to tell the truth, I rather dread, for a big example, this series’ first inevitable treatment of abortion. Fictional scripts dealing with controversial subject matter require of the teleplay composer an ignominiious combination of political speech—and ad-copy writing. And politicians are no match for television script writers in their ability to milk and/or stylishly straddle a volatile subject.

A Boulder APPROACH:
OR how
Hoover Gave a DAM.

In the early 1900’s, a concrete solution was needed to prevent flooding along the Colorado River.

The Hoover administration provided it. 4,400,000 cubic yards’ worth. Enough concrete to pave a two-lane highway between New York and San Francisco.

It was the Hoover Dam at Boulder City, Nevada. And it not only controlled flooding and irrigation, but today it generates power for Southern California, Arizona and Nevada.

The cost: $385 million.

And one of the ways money was generated was by Americans buying government securities and taking stock in America.

Today, you can take stock in America by buying United States Savings Bonds. It’s easy when you join the Payroll Savings Plan.

That way, a little is automatically set aside from each paycheck to buy Bonds. Before you know it, you’ll build up a nice reservoir of savings.

So buy Bonds. It’s one savings plan that holds water.

The
Important
Stories

OSCEOLA

Check Us Out

Circulating 10,000

Whither Columbia?

(Continued From Page 7)

Columbia business community, with which the mayor must work.

Kirk Finlay's characterizes his law practice at Boyd, Knowlton, Tate and Finlay as "contracts, real estate, and a number of corporations."

Since the city has a 43 million dollar budget, voters will expect some business sense from the Mayor.

The three are also men of some vision, and it is interesting to look at where they see themselves leading us -- for none of them accepts the role of a ceremonial mayor.

Finlay has a vision of city leaders and service agencies getting in touch with the human needs of the city. He's passed around a book by Susan Sheehan, a vivid profile of a Puerto Rican woman receiving welfare benefits in New York City.

The approach he is suggesting is one of method. The author contends that there is "as much truth implicit in the facts about one person as in the facts about a dozen," and Finlay proposes defining the city's human service needs in precisely this singular yet representative way.

He brought together city officials and community leaders two years ago in The Lincoln Society to embark on profiling 40 or so households.

Given the fact that Columbia doesn't have either much money or much power in the area of delivery of human services, he thinks it is essential to convey both the "felt truth", and to provide a standard for understanding and refereeing competing demands. Statistical data would accompany the profiles (the impact of crime on individual households, number of persons who are absolutely destitute, number of handicapped persons, and so on); The data, so it seems, though, is of secondary importance.

Finlay's vision seems to be of a city whose physical spaces complement its human needs. Thus, when he talks about tearing up the present hodgepodge of railroad tracks, what he sees as the end results is not just smoother commuter traffic flow, but also new jobs inside the city limits.

He sees 1200 acres of land between Main Street and the river, from Elmwood to Heyward, land that would become the site for corporate offices and light industry.

He's impatient to get on with it, says it can be started in two years, and that he's suited to the task of securing funding and negotiating: "I never ask anyone to do something to which the answer is no," he explains.

Finlay expects to win, and the first order of business will be "to impose discipline on the city staff." It will take six months, he says, to pull together an agenda, and he projects taking everyone off for several weekends of "education."

As far as Finlay is concerned, the Richland County-City of Columbia Study Commission Report of February 1972, which recommended a single government for Richland County, is still the game plan. He chaired the study, which can be implemented by a Constitutional amendment.

The policy-making power would be invested in an 11-member council, with five elected from single-member districts, and five elected from districts, and five and the mayor elected at-large.

Dennis Bolt's vision is of a city government that keeps its promises, is accountable and accessible to the people. He sees a mobilization of public opinion at the grassroots level.

"I've walked to 3,000 homes in Columbia. I'm a better person for it. I think I know what the people want and expect."

Top of the list, he says, is representation from single member districts.

"This isn't a black-white issue. All over the city, I'm hearing people say that council isn't committed to addressing the needs in their part of the community."

Bolt says the people want a full-time mayor, and he's ready to push for a referendum to change the form of government. That's part of his "access" plan. So is holding council meetings at 5 p.m.

He also sees administrative improvements for city government -- administrative aides for council and the mayor, and a Federal Grants Coordinator.

Bolt, an attorney currently on leave from the solicitor's office, eschews ticket politics, which has a "dirty history in Richland County. It's not healthy, it's condescending and it's racist."

He expects to win the election and says the first order of business would be "exposing the housing realities in the city." On the campaign trail, he refers to 8,000 substandard housing units in Columbia, 6,000 of them not owner occupied, and talks about "moral courage to enforce the Housing Code.

A field survey conducted by Central Midlands Regional Planning Council a year ago shows 8,511 substandard dwelling units, 2371 of them dilapidated or needing major repair. The city's annual report for 1955 tells us that fully a third of the city's homes at that time were without indoor plumbing, screens, heat, electricity and the solid construction required by ordinance.)

Redfern II believes that "no man is a genius unless he can use the genius of the people around him." His philosophical assumption about Columbia is that we have people all around us who know **how.** Redfern wants to bring the "uncommissioned, unofficial but concerned citizens" together to explore how things could be done, not to defend why they can't be done.

If elected, Redfern proposes to lead "not a witch hunt, but a self study. Let's pull on all the resources of the people in the city, a cross-section of our own citizens, not call in consultants from Atlanta."

Many of the issues being raised in this election are ones he was raising through community activism 10 years ago: police, employment, substandard housing, downtown revitalization.

His greatest satisfaction is seeing the spin offs from that period of committment--people who became effective leaders for minority concerns within the telephone company, DSS, or District I schools, for example.

"I believe in massively educating people. We took Main Street as our forum -- state government at one end, city government at the other, and private business in between. All of Columbia heard about the importance of black dollars to downtown survival, about basic level employment needs for black workers."

When people ask Redfern where he got the experience to be mayor, he says he got it all on Main Street. He learned that government will respond if you bring the people to it. Now he wants to facilitate some of that from the mayor's office.

Redfern II is using his candidacy for mayor (which he takes very seriously) as an opportunity to stump for a "positive movement of Columbians." He asks us to come to grips with the image we have of ourselves and of each other.

"Government is not the catch-all answer," he says. "I dislike people who make a career out of creating red tape."

The selling of the candidates

(Continued From Page 5)

radio," says Milt Saylor, vice president and a producer at Cine-Graphics. The firm filmed the commercials for Bolt and Finlay but didn't get involved in the strategy for either campaign.

The commercials "sell an impression of who he (the candidate) is and where he's coming from," Saylor says. Whether a voter feels he can trust a candidate is an important factor in determining who gets his vote, he says. He thinks both candidates took this into account when they made their commercials.

"If this mayor race is an example, I really believe the standard of (local) politics has improved," he says. Both candidates, in his opinion, have spent enough money to get their message across. Neither candidate, he says, produced any "offensive" advertisements, ads which insult the viewers' intelligence or create a false impression. This is a novelty, Saylor says.

"Neuromuscular disease could turn me into a 97-pound weakling."

—Arnold Schwarzenegger

Arnold Schwarzenegger is not the kind of guy who gets sand kicked in his face. In the sport of body building, Arnold is said to have the world's most perfectly muscled body.

But even a perfect body can be torn down by a neuromuscular disease. Muscular Dystrophy and related disorders can attack and cripple without warning.

And when muscle disease strikes, a 57-inch chest and 22-inch biceps are absolutely useless.

Muscular Dystrophy Association

Fighting 35 diseases 24 hours a day.

Jerry Lewis, National Chairman

A CLASSIFIED AD IN OSCEOLA WILL

: NOT COST MUCH*

: CIRCULATE 10,000*

: BRING RESULTS*

*See our rate chart on page 21

*Sent to 10,000 households

*Reaching Columbia's most powerful buyers

Classified Ads

Autos

For Sale--1968 Plymouth sport wagon. Intermediate size. Economical. Nine passagers or cargo. Luxury equipped. 1575. 200 Woodrow. Call 799-6555.

For Sale 1969 Porsche 912 coupe. Excellent condition, completely restored. 779-9478.

FOR SALE: '74 Mustang II 2 plus 2; V-6; 5,400 miles; good condition; with auto trans, air, CB, etc. A steal at $1,400. Call Doug at 654-5660.
2/24

FOR SALE: Collect car. 1960, 356B Cabriolet Porsche. White-black top. Call before 9 a.m. and evenings. 777-4713.

FOR SALE--1974 Subaru stationwagon, 29,000 miles, AM-FM radio, air-conditioned, front wheel drive. Asking $2,200 but price is negotiable. 787-8169.

1968 VW: Rebuilt engine, $400.00 254-8804 after 5:30.

1973 Ford LTD 4-door, AC, PS, PB, new tires, excellent condition, 63,000 miles. $1,100. Call 781-2501.
3/17

77 SUZUKI 750. 4 Stroke 4. Only 800 miles. Showroom condition. Cycle magazine rates best roadbike of 77. Must sell. 256-0391.

1975 BUICK Riviera Landace. Loaded and in good condition. Will deal or trade. Randy Campbell 1-884-5141 or 1-886-8461 or Cola. 256-8389 and leave phone number.

FOR SALE--Honda 450, 1970 Model $400.00 779-2549 For free 7 ft. x 16ft. wooden truck bed. Needs repair or modification. 779-2549.

1974 Chevrolet Impala Station Wagon 3-seat, equipped, truly excellent condition. Priced extremely reasonable at $1950. Call 799-0247. 3/17

Real Estate

BLYTHEWOOD--3.5 acre beautiful wooded lot surrounded with two streams for future building. Well-established neighborhood. After 5 p.m. call 254-6254.

For Sale by owner--3 bedroom house, 1 bath, kitchen with a dining area. Large yard in nice neighborhood. Call 788-2615.

HOMES for Sale: Harbison-rustic, 3 BR, 2 B, unique den, wooded lot, patios, deck. Harbison extras: tennis, lake, security. $51,000.. Call 781-2501.
3/17

GOOD INVESTMENT for sale. Duplex, garage and efficiency apartments. Completely furnished, including all appliances and air condition units. Adjoins Columbia College campus. 100% occupancy. $52,500. Financing available. Call owner: 786-0882.
4/14

HOME FOR sale by owner--seven and a half rooms, two baths. Beautiful old brick. Energy saving features. Mountainbrook. 776-4964.
2/24

FOR RENT Lawyers, Accountants, Real Estate Firms, Manufact. Reps., etc. 10 small offices newly refurbished. $65-$75. Includes utilities. Ready now. Great area off Forest Drive. Phone 787-7503 or 254-6991. 3/31

NEW DEVELOPMENT - bordering on Waccamaw River five miles from North Myrtle Beach. All lots 7/10 acre or more. Financing. $5,000 and up. Hussey Realty Company. 249-1475. 4/14

COLONIAL RANCH for sale by owner. 3,000 sq. ft., C.A., L.R., D.R., large kitchen, paneled den w/f.p., 4 BR, study, 3 baths. Downstairs - workshop, rec. rm. with windows and french doors to lower patio. Private yard w/dogwoods, azaleas, convenient location. Low sixties. 782-8953. 3/10

For Sale or rent by owner--3 bedroom house, 1 bath, kitchen with a dining area. Large yard in nice neighborhood. Call 788-2615.

For Sale: Lake Murray, 315 feet on water, 4 bedrooms, 1½ baths, great room with fireplace, well, garage, dock with ramp. Call 765-9832.

HOME FOR sale by owner--seven and a half rooms, two baths. Beautiful old brick. Energy saving features. Mountainbrook. 776-4694.

Acreage for sale--2, 5, 10, 20 and up to 1000 acre tracts. Call 799-3900.

Pets

NEEDED FOR Breeding. Healthy, intelligent female Healthy, intelligent female Golden Retriever, English or Irish Setter. Full blood not required. Want to continue line of my uniquely intelligent personable Golden Retriever/English Setter. Will pay $20, mother's and puppies' shots, vitamins. First five puppies mine, rest yours. 782-8427.
3/24

AT STUD-Lab Retriever. Champion show and field and trial bloodline. Call Lee: 799-9672 or 771-7849.
3/17

At Stud: Freedom's Will, 16.1 bay, T.B. Very handsome, nice disposition. $300 T.B. mares, $150 all others. Polly Woodham, Bishopville, S.C. 484-5727.

Musical

GOOD LEAD singer looking for good group acoustic or electric. Call John: 754-0586 or 799-4847. 3/17

RARE SCOTT tube type FM stereo receiver. Powerful, works well. $100. Will negotiate. John 779-3452 late.
3/17

MUSIÇIANS (CLASSICAL, blues, jazz, folk) needed to play during dinner at the Basil Pot.

Miscellaneous

NIKON EQUIP. A.J. Koelker. 758-5559. Excellent Condition. after 6. 2/24

For Sale: boy's clothes sizes 12-16. Coats, suits, pants, sweaters, shirts. 25¢ to $4. Call 787-0808.

FOR SALE: Shakespeare Electric Trolling Motor, model 606; best offer or $45. Randy Campbell 1-884-5141 or 1-886-8461 or Cola. 256-8389 and leave phone number.

FOR SALE--10-speed All Pro bicycle. Call 799-4684.

For Sale: Sony 17" Trinitron color tv. $400. 799-8725 after 5

LET ME buy your misc. garage sale items of furniture, linens, household items, etc. and save you the worry of a sale. 356-0689. 3/10

HELP NEEDED Most do at one time or another. Especially when things are not going right, for PSYCHIC EVALUATION, or SELF-AWARENESS COUNSELING to give Personal Direction. Call 783-4765.
3/30

MAIL-IN FORM FOR CLASSIFIED ADS

DEADLINE - TUES. 4 P.M.

SEND AD TO...... OSCEOLA
P.O. BOX 5033
COLA. S.C. 29250

NO. OF WORDS ______

NO. OF ISSUES ______

PAYMENT SENT $______

PAYMENT MUST BE SENT WITH AD, NO EXCEPTIONS

Sample Word Count

1	2	3	4	5	6	7	8	9	10	11
Wanted	S.C.		Tobacco	Leafs	J.J.		Doe	100	Main	St.

RATE CHART

MINIMUM $1.75 ON ANY AD

Number of Issues	One	Two	Three	Four	Five	Six
Up to 20 words	1.75	3.05	4.43	5.62	6.93	8.21
21 - 25 words	2.20	3.82	5.54	7.02	8.69	10.26
26 - 30 words	2.64	4.59	6.65	8.42	10.40	12.37
31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19 04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

Legal Notices

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT
Dale G. Troutman,
Petitioner,
-vs-
Joyce Marie Lovell Troutman, Robert T. Mayes and Christine Marie Mayes, a minor under the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached, a copy of which is hereby served on you, and to serve a copy of your Answer on the Subscriber at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in the Petition.

HERBERT E. BUHL, III
Attorney for Petitioner
JOHN R.T. MAJOR
Clerk of Court
Columbia, South Carolina
January 23, 1978

ORDER

State of South Carolina
County of Richland
In The Family Court

Marie Gibbons,
Petitioner,
-vs-
Reginald Allen Gibbons,
Respondant.

AFTER READING the Affidavit of Deena Smith, Attorney for Petitioner herein, it is hereby

ORDERED that the Respondent, Reginald Allen Gibbons, be served by publication as authorized by Section 15-9-710 of the 1976 Code of Laws for South Carolina, and that a copy of the Summons be forthwith deposited in the mails, addressed to the last known residence of the Respondent, or served upon the Respondent personally, if the same can be had, and that said publication shall be inserted in a newspaper of general circulation in the County of Richland, State of South Carolina, not less than once a week for three (3) consecutive weeks.

C.C.C.P. & G.S.
For Richland County
Columbia, South Carolina
Jan. 20, 1978
2/17

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
FELICITAS S. GALLOWAY,
Petitioner,
-vs-
MARK S. GALLOWAY,
Respondent.
IN THE FAMILY COURT
ORDER
AND
RULE TO SHOW CAUSE

TO: MARK S. GALLOWAY, the Respondent herein:

It appears to the Court that this Court has jurisdiction over your person by reason of personal service having been made upon you on September 12, 1977 while you were a resident of this State, no contest over having been made thereto; and that you appeared before this Court in a matter concerning support and maintenance of your Wife. This Court issued its Temporary Order of November 7, 1977, a copy of which was duly served upon your attorney. Thereafter, a copy of this Order is personally served upon you.

IT APPEARS from the Petition that the Respondent has utterly failed to abide by any single provision of that Temporary Order; and he is charged with being in contempt of that Order. For the purposes of jurisdiction, this Court is re-convening that original hearing as to the matter of support, and is, contemporaneously, ordering the Respondent to appear as to his contempt proceedings; NOW THEREFORE,

IT IS ORDERED and DIRECTED that the matter as to support and maintenance be again heard by the Court at the time and place set forth below; and that counsel for both parties shall notify their clients and have them present; and,

IT IS ORDERED that the Respondent shall appear before this Court on the 21st day of April, 1978, at 9 o'clock, a.m. to show cause and full reason why he has not complied with any of the provisions of the Temporary Order of November 7, 1977; and why he should not be held to be in Contempt of Court by reason of his utter disregard of that Order to be punished within the sound discretion of the Court; and further, to show cause why he should not pay the fees and costs of the Petitioner incurred in being forced to pursue this matter; and,

IT IS SO ORDERED.

J. Wc NANCY SIMPSON
JUDGE, Family Court,
5th Judicial Ciruit
January 12, 1978.

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
FELICITAS S. GALLOWAY,
Petitioner,
-vs-
MARK S. GALLOWAY,
Respondent.
IN THE FAMILY COURT
SUMMONS

TO THE DEFENDANT(S) ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint or Petition in this action, a copy of which is hereby served upon you, and to serve a copy of your Answer to the said pleading upon the subscribers at their offices, 1811 Bull Street, Columbia, South Carolina 29201, within twenty (20) days after service hereof, exclusive of the day of such service, and if you fail to answer th Complaint or Petition within the time aforesaid, the Plaintiff/Petitioner in this action will apply to the Court for the relief demanded therein.

KOHN, FINKEL & GOLDBERG,
P.A.
ATTORNEYS AT LAW
1811 BULL STREET
COLUMBIA, SOUTH CAROLINA 29201
By: Stanley H. Kohn
Attorneys for Plaintiff/
Petitioner
Columbia, South Carolina
Dated: January 12, 1978.

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
FELICITAS S. GALLOWAY,
Petitioner,
-vs-
MARK S. GALLOWAY,
Respondent.
IN THE FAMILY COURT
CA# 77 DR 40 1593
PETITION

Your Petitioner would show the Court:

1. That an action for separate maintenance and support, and for other relief, was duly commenced in this Court; the Respondent was properly served and was present at that hearing with retained counsel, Jack W. Tompkins, Jr., Esquire.

2. That following this hearing on the merits, this Court issued its Temporary Order dated November 7, 1977; a copy of which was duly served on both attorneys by mail as provided by Statute.

3. That the original Temporary Order is a part of the record in this cause, and is incorporated herein by reference thereto; that the Respondent remains within the jurisdiction of this Court.

4. That pursuant to the Temporary Order of November 7, 1977, the Resondent is ordered, among other things:

a) to pay support and maintenance to the Petitioner in the sum of $100 per month, payable monthly and commencing on the 15th day of each month;

b) to place the North Carolina house on the market and to sell it for now less than its appraised value, with the proceeds thereof to be divided equally;

c) to provide to the wife within 60 days a vehicle equivalent to the 1970 Chevrolet, paying for same and placing title in the wife's name.

That the Respondent has utterly failed to abide by any of those Orders. That he has ridiculed this Court.

5. That a copy of this Petition and a copy of the Order of November 7, 1977 (previously served on Respondents' attorney) are now personally served upon the Respondent as appears by affidavit furnished the Court pursuant to hearing.

6. That the Respondent is in contempt of the Order of this Court.

7. That this Court should issue its Rule to Show Cause upon the Respondent, requiring him to appear and show cause why he should not be found to be punished according to the laws of this State; and why he should not furnish the relief sought originally as granted by Court Order.

8. That Petitioner contemporaneously requests this Court to schedule a hearing to continue the matter of support as is provided in the Order of November 7, 1977.

9. That Petitioner prays that the Court grant her an award of attorneys fee for both hearings which have been forced upon her at the instance and stubborness of the Respondent.

WHEREFORE, Petitioner prays that this Court schedule the hearing on support as provided in the Order of November 7, 1977; that it issue its Rule to Show Cause for a contemporaneous time directing the Respondent to appear and show cause why the Respondent is not in contempt of Court to be punished therefor; and for such other and further relief as to the Court may seem just and proper.

KOHN, FINKEL & GOLBERG,
P.A.
Attorneys for Petitioner
By: Stanley H. Kohn
Columbia, South Carolina
January 12, 1978.

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
RELICITAS S. GALLOWAY,
Petitioner,
-vs-
MARK S. GALLOWAY,
Respondent.
IN THE FAMILY COURT
TEMPORARY ORDER
No. 77 DR 40 1593

This matter for separate maintenance and support is before the Court pursuant to a Rule to Show Cause heretofore served upon the Respondent. The Petitioner was present in Court with her attorney, Stanley H. Kohn; and the Respondent was present in court with his Attorney, Jack W. Tompkins, Jr. The Court attempted to reconcile both parties; however, reconciliation at this time is impossible.

Upon taking the testimony of the Petitioner and Respondent, together with an examination of the evidence submitted, the Court makes the following findings:

I find that the Respondent moved out of the home of the parties; that he later returned and took the 1970 Chevrolet which in writing he had promised to pay for and place title in Petitioner, which was repossessed and sold to Respondent's father; that he took the checking account and savings books. I find that the Respondent has left the Petitioner with serious financial problems relating to her basic needs.

I find that the parties jointly own a house in North Carolina, which neither of them reside in; that the wife contributed significantly to the purchase of this house, and that she has a substantial economic interest in this property.

I find that the wife will need transportation and assistance with her finances; that she is entitled to support at the hands of the Respondent; that she is entitled to a division of the value of their house; and that she should be financially assisted should she desire to return to her native Germany, her option.

Based on this testimony, the evidence and the finding of this Court;

IT IS ORDERED that the Respondent, Mark S. Galloway, shall pay support and maintenance to the Petitioner, Felicitas S. Galloway, in the sum of One Hundred ($100.00) Dollars per month, payable monthly on the fifteenth (15th) day of each month; said payments to be made through the accounting office of this Court together with a service fee of three (3%) percent; and said payments shall continue for a period of six (6) months. That at the end of six (6) months the Petitioner may schedule a hearing before the Court as to why the payments should not continue.

IT IS ORDERED that the house in North Carolina shall be placed on the market to be sold for no less than its appraised value upon a bona-fide appraisal thereof being made and furnished to the attorneys of record; that the proceeds of the sale shall be divided equally between Petitioner and Respondent; and,

IT IS ORDERED that should the Petitioner desire to return to Germany, upon advice to Respondent's attorney, and within two weeks of such notification the Respondent shall pay Petitioner's transportation charges and the cost of shipping her personal belongings back to Germany;and,

IT IS ORDERED that the Respondent within sixty (60) days secure a vehicle equivalent to the 1970 Chevrolet, deliver it to the Petitioner and place title in her name.

IT IS SO ORDERED.

J. McNARY SPIGNER, JUDGE
FAMILY COURT OF THE
FIFTH JUDICIAL CIRCUIT
Columbia, South Carolina
November 7, 1977.
3/24 TB

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correction
J. McNARY SPIGNER, JUDGE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND.
IN THE COURT OF COMMON PLEAS
THOMAS G. CHISOLM, as Executor and Trustee under the terms of the Will of FANNIE MAE CHISOLM BOYD,
Plaintiff.
-vs-
THOMAS G. CHISOLM, HEYWARD I. CHISOLM, NAPO—LEAN CHISOLM, NAOMI C. LLOYD, LOUISE C. LYMAN, ROSALIND C. BRAZIL, LAWEN BACOTE JR., WARREN HER—MAN SIMPSON, BRENDA S. JACKSON, DANIELLE NICOLE JACKSON, IVA ODELL SIMPSON, ZORETTA BRAZIL, THELMA J. LIGHTFOOT; and all other persons unknown related to FANNIE MAE CHISOLM BOYD as nephews and nieces; any unknown adults being as a class designated JOHN DOE; and any infants or persons under disability being as a class designated RICHARD ROE,
Defendants.
SUMMONS

To the above-named Defendants in this action:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith srved upon you, and to serve a copy of your answer to the said complaint on the subscriber at his office at 924 Hampton Street, Columbia, S.C. 29202, within twenty days after the service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the complaint.

This the 1st day of March, 1978.

LINCOLN C. JENKINS, JR.
Attorney for Plaintiff.
Columbia, S.C.

NOTICE

YOU WILL PLEASE TAKE NOTICE that the original summons and complaint in the above entitled action, the object and prayer of which is to obtain interpretation of a will and other relief as set forth in said complaint, were filed in the office of the Clerk of Court for Richland County on the 2nd day of March, 1978.

LINCOLN C. JENKINS, JR.
Attorney for Plaintiff
Columbia, S.C.
March 1, 1978.

NOTICE OF ORDER APPOINTING GUARDIAN AD LITEM NISI

NOTICE IS GIVEN HEREBY that the Order appointing Luther J. Battiste, III, Esquire, Columbia, South Carolina, as Guardian ad Litem Nisi for all unknown minors and persons under disability, herein collectively called Richard Roe, defendants, was filed in the office of the Clerk of Court for Richland County on the 2nd day of March, 1978.

FURTHER NOTICE IS GIVEN that unless said minors and persons under disability, if any, or someone on their behalf, shall within twenty (20) day after service of notice of this Order upon them by publication, exclusive of the day of such service, procure the appointment of a Guardian ad Litem to represent them, or either of them in this action, plaintiff will apply for an order making absolute the appointment of said Guardian ad Litem Nisi.

LINCLOLN C. JENKINS, JR.
Attorney for Plaintiff.
Columbia, S.C.
March 2, 1978.

ORDER

After due consideration of the petition of Lincoln C. Jenkins, Jr., attorney for plaintiff, it appears that this is an action seeking the interpretation of a will filed for probate in the County of Richland, State of South Carolina; and that certain of the defendants, unknown, collectively called John Doe and Richard Roe, may be infants and persons under disability,a nd after due diligence cannot be located.

THEREFORE, IT IS ORDERED that service in this action be had on the unknown defendants, adults colectively defendants, adults collectively named John Doe, and unknown infants and persons under disability collectively called Richard Roe, by publication of the Summons, Notice of the filing of the Complaint, Notice of Order appointing Guardian ad Litem Nisi and this Order of Publication in "Osceola," a newspaper of general circulation published in Richland County, South Carolina once per week for three (3) successive weeks.

John R. T. Major
C.C.C.P. & G.S.,
Richland County, S.C.
Columbia, South Carolina
March 2, 1978.

ESTATE NOTICE

All persons having claims against the estate of Mertis Ashford, deceased, are hereby notified to file the same, duly verified, with the Richland County Probate Court, Columbia, South Carolina, or with the undersigned, and those indebted to said estate will please make payment to the undersigned.

Dorothy Ponds
Minnie Bee Mathis,
co-administrators
C/O Frederick R. Benson
1926 Hampton Street
Columbia, South Carolina 29201

C/O W. Ralph Garris
P.O. Box 5025
Columbia, South Carolnia 29250
3/24

NOTICE

Carolina Community Program, Inc. will hold a meeting on Thursday, March 9, 1978 at 10:00 a.m., at 1210 Pickens Street, Columbia, S.C. to consider a vote upon dissolution of the organization.

Lucy M. Knowles
Attorney for Carolina
Community Program, Inc.

NOTICE

G S MCCRAVEY, INC. did, on January 27, 1978, file its Notice of Intent to Dissolve the said Corporation.

NOTICE OF ORDER APPOINTING GUARDIAN AD LITEM NISI

State of South Carolina
County of Richland
In The Court of Common Pleas
Steve Brown,
Plaintiff,
-vs-
Tom Elliott, Treasurer for Richland County (in lieu and successor to Ellen I. Butler, Tax Collector); Pioneer Finance Company, its successors and/or assigns, and all persons or entities entitled to claim under or through it; and all other unknown persons claiming any right, title or estate, interest in or lien upon the real estate described in the Complaint herein; any unknown adults being as a class designated as John Doe; and any unknown infants or persons under disability being as a class designated as Richard Roe,
Defendants.

To any unknown adults, infants or persons under disability being a class designated as John Doe and Richard Roe, and to the person or persons with whom said unknown infants or persons under disability may reside:

YOU WILL PLEASE TAKE NOTICE that unless you or someone on your behalf apply for the appointment of a Guardian ad Litem to represent your interest in the above-entitled matter within twenty (20) days from the date hereof, the undersigned will make application for the appointment of such Guardian ad Litem.

Kohn, Finkel & Goldberg,
P.A.
By: Howard S. Switman
Attorneys for Plaintiff
Columbia, South Carolina
January 23, 1978

ORDER FOR PUBLICATION

State of South Carolina
County of Richland
In The Court of Common Pleas

It appearing to my satisfaction from the verified Petition of the Plaintiff, by reference made a part of the Order, and from the verified Complaint which is filed in the Office of the Clerk of court for Richland County, South Carolina, that the above-entitled action has been commenced and is now pending; that this Court has jurisdiction of the parties hereto, and that a cause of action exists in favor of the above-named Plaintiff against the above-named Defendants as fully set forth in said Complaint.

It further appears that the Defendants are necessary and proper parties to said action, which is one to clear the title to the real property as more particularly described in the Complaint herein. That the Plaintiff is unable, after due diligence, to make service of the Summons, Notice, Notice of Order Appointing Guardian Ad Litem and Lis Pendens in said action upon the Defendant, Pionerr Finance Company, and that the said Defendant, Pioneer Finance Company, cannot be

Legal Notices

found within this State, although diligent efforts have been made, and that the last known address is as follows:

ORDER OF PUBLICATION
State of South Carolina
County of Richland
In The Family Court
John A. Davis, Sr. and Lillie Mae Davis,
Petitioners,
vs.
John A. Davis, Jr., Carol Gean Davis and Amy Georgiana Davis, a minor under the age of Fourteen (14) years.
Respondents.

IT APPEARING to my satisfaction from the Affidavit of Petitioner's attorney, the original Summons and Petition filed in this action, that a good cause of action for custody exists against the Respondent, Carol Gean Davis, and is pending in this County but that the Respondent cannot be found, with due diligence within the State.

NOW, THEREFORE, in accordance with Section 20-107 and 10-451 to 10-454 of the Code of Laws of South Carolina, 1962, it is ordered that service of the Summons in this action be made by publication thereof, together with Notice of the filing of the Complaint, in the Osceola News-Weekly, a newspaper published weekly in the City of columbia, County of Richland State of South Carolina, which said newspaper is hereby designated to be most likely to give notice to the Respondent, once a week for three weeks and that the first publication be made within ten days from the date of this Order.

IT IS FURTHER ordered, that the Petitioner is not required to mail a copy of the Summons, Petition and Notice in this action to the Respondent's last known address, as said address is unknown to the Petitioner and cannot be ascertained by the Petitioner after due diligence.

John R.T. Major
Clerk of Court
Columbia, S. C.
Jan. 30th, 1978

AFFIDAVIT
State of South Carolina
County of Richland
In The Family Court

PERSONALLY APPEARED before me, James W. Cothran, Jr. attorney for the Petitioners, who after being duly sworn, says:

1. That he makes this Affidavit on the Petitioner's behalf to secure an Order of Service of the Summons by Publication.

2. That a custody action exists against the Respondent Carol Gean Davis.

3. That the cause is pending in this County as will more fully appear from the verified Petition being filed with the Clerk of Court for Richland County.

4. That the Respondent, Carol Gean Davis, upon whom service of the Summons is to be made, cannot, with due diligence, be found within the State.

5. That said Respondent's last known address is unknown to the Petitioners nor can it be ascertained by her with due diligence.

6. Heretofore, the Honorable John R. T. Majors, Clerk of Court for Richland County issued an Order of Publication which is attached hereto: that said Order of Publication be published in Osceola for three consecutive weeks.

James W. Cothran, Jr.

SWORN TO BEFORE ME
26 day of January, 1978.
Vickie L. Haelenger
Notary Public for South Carolina
5/19/87

ORDER

This matter comes before the Court upon the verified Petition of John A. Davis, Sr. and Lillie Mae Davis wherefrom it appears to the Court that the father of the minor Respondent, John A. Davis, Jr., is incarcerated with the South Carolina Department of Corrections, and further appears to the Court that the mother of the minor Respondent, Carol Gean Davis, has departed the State, her whereabouts are unknown, leaving the minor Respondent with the Petitioners herein.

NOW, THEREFORE, until the matter can be heard, custody of the minor Respondent, Amy Georgiana Davis, is to be with the Richland County Family Court, with the placement, care and supervision of said minor Respondent to be with the Petitioners herein,

IT IS FURTHER ORDERED that the Department of social Services investigate the home of the Petitioners hereto with appropriate reports to be made to this Court.

AND IT IS SO ORDERED.

Harold B. Bouleware
Judge, Richland County
Family Court
Columbia, South Carolina
Date: May 23, 1975

PETITION

NOW COME the Petitioners through their attorney, James W. Cothran, Jr., and would respectfully show as follows:

1. That the Petitioners are residents of the County of Richland, State of South Carolina.

2. That the Respondent, John A. Davis, Jr., is in the custody of the South Carolina Department of Corrections incarcerated in Richland County, South Carolina.

3. That the Respondent, Amy Georgiana Davis, is a resident of the County of Richland, State of South Carolina, currently residing with your Petitioners.

4. That uponinformation and belief, the Respondent, Carol Gean Davis, has departed the State and her whereabouts are unknown.

5. That heretofore in 1973, John A. Davis, Jr. and Carol Gean Davis were married. Thereafter, on October 20, 1974, the Respondent, Amy Georgiana Davis, was born of said marriage.

6. That the Respondent, John A. Davis, Jr., is presently incarcerated by the South Carolina Department of Corrections in Richland County, South Carolina, and upon information and belief, is unable to care for Respondent, Amy Georgiana Davis.

7. That upon information and belief, the Respondent, Carol Gean Davis, the mother of the Respondent, Amy Georgiana Davis, is an unfit person to have custody of her minor child for the reason that she is given to excessive [illegible] e of drugs and for the further reason that she has demonstrated that she will not provide a home and maintain support for her minor child.

8. That your Petitioners are the grandparents of the minor Respondent, Amy Georgiana Davis.

9. That your Petitioners are lifelong residents of Richland County and maintain a home in said county in which they are financially able to provide for the minor Respondent's support, maintenance, and education; that they will provide the minor Respondent with the guidance and Christian leadership needed to rear a good citizen; the minor Respondent, Amy Georgiana Davis, has been in their custody for the major part of her life; that they are fit and suitable persons to be granted custody of the minor Respondent.

10. That the Respondent, Carolyn Gean Davis, has departed the state, abandoned the minor Respondent, and her whereabouts are unknown.

WHEREFORE, the Petitioners pray that this Court inquire into the matters hereinabove set forth and issue its Order granting them custody of the minor Respondent, Amy Georgiana Davis, until further Order of this Court.

James W. Cothran, Jr.
Attorney at Law
Columbia, South Carolina
Dated: 5/23/75

I consent to the foregoing and join the prayer of the Petitioners herein.

John A. Davis, Jr.

SUMMONS
TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Petition on the subscriber at his office at 1401 Calhoun Street, Columbia, South Carolina, within twenty (20) days after service thereof, exclusive of the day of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

James W. Cothran, Jr.
Attorney at Law
1401 Calhoun Street
Columbia, South Carolina
29201
Columbia, South Carolina
Dated: 9/15/80

PETITION AND ORDER FOR APPOINTMENT OF GUARDIAN AD LITEM
TO THE CLERK OF THE RICHLAND COUNTY FAMILY COURT:

The Petition of JOHN A. DAVIS, SR. and LILLIE MAE DAVIS, would respectfully show:

1) That an action has been commenced in this Court to have your Petitioners granted custody of the minor Respondent, Amy Georgiana Davis; that Petitioners are the grandparents of the minor Respondent.

2) That the minor Respondent, Amy Georgiana Davis, is a minor under the age of 14 years, to wit: 7 months of age, having been born on October 20, 1974.

3) That no application for appointment of a Guardian ad Petitioners' knowledge and belief.

4) That Robert H. Sandifer, Esquire, of the Richland County Bar is a competent and suitable person to be appointed Guardian ad Litem for the minor Respondent.

WHEREFORE, your Petitioners pray that Robert H. Sandifer be appointed Guardian ad Litem to appear and represent the minor Respondent herein.

John A. Davis, Sr.
Petitioner
Dated: 5/23/75
Lillie Mae Davis
Petitioner

"NOTICE"

Mrs. C. William Calk and Ms. Martha E. Hancock being two of the officers or agents appointed to supervise or manage the affairs of the Delta Phi Chapter of Alpha Omicron Pi, the fraternal organization which has been duly and regularly organized purposes hereinafter to be set forth, do affirm and declare; that a meeting of the aforesaid organization, held pursuant to the by-laws or regulations of the said organization, they were authorized and directed to apply for incorporation. That the said organization holds, or desires to hold, property in common for a religious, educational, social fraternal, charitable or other eleemosynary purpose, or any two or more of the said purposes, and is not organized for the purpose or profit or gain to the members, otherwise than is above stated, or for the insurance of life, accident or property; and that the above named individuals intend to apply to the Secretary of State of South Carolina for a Certificate of Incorporation three days after the filing of this notice.

MRS. C. WILLIAM CALK
MS. MARTHA E. HANCOCK

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND.
JEANETTE T. GRAY,
Plaintiff,
-vs-
JAMES GRAY,
Defendant.
IN THE FAMILY COURT
78 DR 400655

SUMMONS
TO THE DEFENDANT ABOVE-NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the plaintiff or her attorney, Lincoln C. Jenkins, Jr., at his office, 924 Hampton Street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the complaint.

Dated at Columbia, South Carolina, on the 7th day of March, 1978.

LINCOLN C. JENKINS, JR.
Attorney for Plaintiff.
Countersigned by:
John R. T. Major
Clerk of Court.

NOTICE

YOU WILL PLEASE TAKE NOTICE that the original summons and complaint in the above entitled action, the object and prayer of which is a divorce, *a vinculo matrimonii*, was filed in the office of the Clerk of Court for Richland County on the 9th day of March, 1978.

LINCOLN C. JENKINS, JR.
Attorney for Plaintiff.
Columbia, S.C.
March 9, 1978.
3/31

PETITION
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY FAMILY COURT
Geraldine Greene Bedenbaugh,
Petitioner,
-vs-
Charles Bedenbaugh,
Respondent.

The above entitled action has been commenced in this court, the object and prayer of which is to obtain a divorce between the parties hereto; that upon information and belief, diligent search has been made to locate the Respondent, Charles Bedenbaugh, but he cannot be located within this State and his whereabouts are unknown to the Petitioner and her attorney.

WHEREFORE, it is respectfully prayed that an Order of Publication be issued herein.

JOHNSON, TOAL & BATTISTE, P.A.
BY: I.S. Leevy Johnson
Attorney for Petitioner
Columbia, South Carolina
February 14, 1978.

NOTICE
TO THE RESPONDENT REGINALD ALLEN GIBBONS, ABOVED NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons, Petition, and Rule to Show Cause in the above entitled action were filed in the office of the Clerk of Court for the Family Court for the Fifth Judicial Circuit, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Petition and Rule to Show Cause.

DEENA SMITH
Attorney for Petitioner
Columbia, South Carolina
January 27, 1978
3/10

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Marie Gibbons,
Petitioner,
-vs-
Reginald Allen Gibbons,
Respondent.
TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at her office, 1427 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

DEENA SMITH
Attorney for Petitioner
John R.T. Major
Clerk of Court
Columbia, South Carolina
January 16, 1978

SUMMONS
State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
Columbia Commercial College,
Plaintiff,
-vs-
Helen L. Butler,
Defendant.
TO THE DEFENDANT ABOVE NAMED:

You are hereby summoned and required to answer the Complaint in this action the original of which has been filed with the Clerk of Court for Richland County and to serve a copy of your answer to the said Complaint on the subscribers at their offices, 1811 Bull Street, Columbia, South Carolina 29201, within twenty (20) days after service hereof, exclusive of the day of such service, and if you fail to Answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

KOHN, FINKEL & GOLDBERG, P.A.
1811 Bull Street
Columbia, South Carolina
29201
By: Stanley H. Kohn
February 23, 1978.

NOTICE
State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEASE
PLEAS
Columbia Commercial College,
Plaintiff,
-vs-
Helen L. Butler,
Defendant.
TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County, South Carolina on the 22 day of February, 1978.

KOHN, FINKEL & GOLDBERG, P.A.
Attorneys for Plaintiff
By: Stanley H. Kohn
Columbia, South Carolina
February 23, 1978.
3/17

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT FIFTH JUDICIAL CIRCUIT DOCKET NO.
Betty Sharpe Rule,
Petitioner,
-vs-
Joseph William Rule, Sr.,
Respondent.
TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his offices at 131 Morninghill Drive, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the date of such service; and if you fail to answer the Complaint within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Complaint.

FRANK L. CHRISTIAN, III
Attorney for Petitioner
January 31, 1978.
Columbia, South Carolina
COUNTERSIGNED:
John R. T. Man
Clerk of the Family Court
Fifth Judicial Circuit
February 1, 1978.
Columbia, South Carolina
3/17

Somebody needs you.

Red Cross. The Good Neighbor.

Cancer is often curable. The fear of cancer is often fatal.

American Cancer Society

Events & Entertainment

Columbia

Shows

EASTER EGG HUNT

The 1978 Easter Egg Hunt sponsored by Richland County Recreation Commission is scheduled for Saturday, March 25.

The event will begin at 11:00 A.M. at Sesquicentennial State Park.

For more information call 754-5111.

BARRY WHITE

Singer/composer Barry White will appear with his Love Unlimited band at the Carolina Coliseum March 24.

Tickets for the 8 p.m. show are $7.50 and $8.50.

ERIC CLAPTON

Guitarist Eric Clapton will appear at the Carolina Coliseum Saturday, March 25.
Saturday, March 25.

Tickets are $7.50, $6.50 and $5.50. The show is slated to begin at 8 p.m.

"THE TIMID DRAGON"

Columbia College's Cottingham Theatre will be the site of the college's production of "The Timid Dragon" March 18 and 19.

Shows will be at 3 and 5 p.m. Tickets are 75¢ for children and $1 for adults.

Call 786-3749 for details.

SEXUAL ENHANCEMENT

Beginning March 27, the Family Service Center will be offering a sexual enhancement workshop for women.

This series will meet for ten evening sessions from 7:30 to 9 p.m. over an eight week period of time.

The workshop is specially designed for pre - orgasmic women who are interested in enhancing sexual responsiveness and becoming orgasmic.

The deadline for pre-registration is March 13. Interested women may contact the Family Service Center at 779-3250

SMITHSONIAN EXHIBITION

The Smithsonian Institute Traveling Exhibition Service is showing a group of paintings entitled "Know What You See" at USC's Russell House.

The show is on the second floor, from 8 a.m. till 12 p.m. daily.

MISS SARAH

Sylviaelaine Foard's Miss Sarah, produced by the Colorful Creators, will show at the Washington St. United Methodist Church, March 17 and 18.

Tickets are $1 for children and senior citizens and $3 for adults.

The show begins at 7:30.

OPERA WORKSHOP

USC's Fraser Hall will be the site of opera workshop productions of "The Old Maid and the Thief" March 19 and 21.

The shows will be held at 4 p.m. the 19th, and 8 p.m. the 21st.

"VANITIES"

The USC Department of Theatre and Speech will present the play "Vanities" through March 19 at Longstreet Theatre.

Tickets are $3.50 for the general public and $1 for students.

Call 777-2551 for details.

Museums

VIDEO GALLERY

An exhibition of "TV Advent" is being held in the video gallery of USC's McKissick Library through March 27. Shows are from 10 a.m. till 4 p.m. Monday through Friday.

HIRSHHORN EXHIBIT

An exhibit of modern sculptures and their drawings is showing at the Columbia Art Museum though March 30. Admission is free to the public.

CIVITALI SCULPTURE

The sculpture of the month at the Columbia Museum of Art is Madonna in Adoration, by Matteo Civitali. Civitali was a follower of Rossellino, and lived in Lucca, Italy in the 15th century.

WILDLIFE ART

Entries in a juried competition of wildlife art and photography are on exhibit at the Columbia Museum of Art through March 26.

The show is part of the state's observance of National Wildlife Week.

PAINTINGS, JEWELRY

Paintings by Nell Lafaye and jewelry by Truman Teed are on exhibit at McKissick Library's Art Gallery through March 23.

Gallery hours are Monday through Friday, 9 a.m. to 4 p.m., Sunday, 1 p.m. to 5 p.m.

Sports

RUGBY TOURNAMENT

Ten college and city teams from across the state will participate in the spring South Carolina State Rugby Tournament this weekend at the Long Street athletic field at Fort Jackson.

Play will begin at 10 a.m. Saturday and at 1 a.m. Sunday.

Clubs

COAL COMPANY, 2009 Green St.
March 18 and 20--Jim Ferguson Jazz Band
SECOND LEVEL, 2011 Devine St.
March 17-18--Silent Partners
March 20--Jam and audition night
March 21-22--Ed Pollock
March 23--Apple Ensemble
CLANCY'S, 900 Main St.
March 17-18--Stoney Branch Band
TWILITE LOUNGE, 1928 Rosewood Drive.
March 17-18--Even Song
ALMOST NUTS, 401 S. Main St.
March 17-18--Southernaire
STAGE DOOR, 634 Harden St.
March 17-18--Jesse Soles
March 23--Rob Crosby
March 24--Rusty Davis
G.R.O.W. CAFE, 18 Bluff Road
March 17-18--Blind Dave
JIM'S PLACE, Down Under Columbia
March 17-18--Jack Turner, jazz piano

Movies

BUSH RIVER CINEMA

II "Crossed Swords" A humorous remake of "The Prince and the Pauper." Rated PG.

IV "The Manitou" An Indian sorcere returns to earth after 400 years. This film is not recommended for children. Rated PG.

III--"Billion Dollar Hobo"--A children's movie starring Tim Conway and Will Greer. Rated G.

PALMETTO THEATRE, 1417 Main St., 765-0282.

"Coma" A young female doctor discovers many people in a hospital are going into comas. The rest will gross you out. Rated R.

RICHLAND MALL THEATRES, Richland Mall, 782-2228.

I "Candleshoe" A Walt Disney mystery starring Helen Hayes, David Niven and Jody Foster. Rated G.

II "The Betsy" Based on a novel by Harold Robbins, it tells the story of an automobile manufacturing dynasty. Rated R.

PLAZA III THEATRE, 1323 Main St., 765-9358.

"The Redeemer" No one seems to know what it's about.

THE FOX THEATRE, 1607 Main St., 765-0665.

"Straight Time" Dustin Hoffman stars in a prison movie. Rated R.

CAROLINA THEATRE, 1223 Main St., 252-8011.

"Blue Collar" Stars Richard Pryor. Rated R.

PLAZA III THEATRE, 1323 Main St., 765-9358.

"Oh, God!" John Denver and George Burns try to spread the good word. Rated PG.

THE FOX THEATRE, 1607 Main St. 765-0665.

"The One and Only" Henry Winkler stars as a college student who tries to become a success to dazzle his girl friend. Rated PG.

JEFFERSON SQUARE THEATRE, Jefferson Square, Down Town, 765-9506.

"The Fury" Kirk Douglas and Carrie Snodgrass are featured in a film about people with psychic powers. Rated R.

DUTCH SQUARE THEATRE, Dutch Square Mall, 798-1110.

"Looking for Mr. Goodbar" Diane Keaton plays a young woman who pikes the wrong man once too often.

"House Calls" Walter Matthau and Glenda Jackson star. Matthau plays a widowed doctor who is being chosen by every woman in town.

COLUMBIA EAST THEATRES, 7369 Garners Ferry Road, 776-0350.

"American Hot Wax" A film about the beginning of rock and roll. Rated PG.

"Gray Lady Down" Rated PG.

SPRING VALLEY THEATRES, Two Notch Road at I-20, 788-8220.

"Casey's Shadow" Walter Matthau plays a man who finds his 10-year-old son is standing between him and a million dollars. Rated PG.

"American Hot Wax" Rated PG.

"Crossed Swords" Rated PG.

"Straight Time" Rated R.

GAMECOCK THEATRES, Parkland Plaza Shopping Center, 796-0022.

"Gray Lady Down" Ernest Borgnine is featured in a film about submarines.

"Star Wars" A science fiction film about a war in outer space. Rated PG.

Charleston

Shows

FESTIVE HOUSES

Seven different walking tours of more than 80 private historic dwellings and gardens in Charleston commence March 16.

Sponsored by the Historic Charleston Foundation, details can be obtained by writing 51 Meeting Street, Charleston 29401. Clemson

CRAFTS ORGANIZATION

The S.C. Arts Commission is sponsoring a series of meetings with craftsmen in the state to establish a statewide organization.

A meeting will be held March 28 at the Moultrie Visitor's Center on Sullivan's Island.

Museums

SMITH RETROSPECTIVE

An exhibition in honor of Alice Ravenel Huger Smith is showing at Gibbes Art Gallery through March 26.

The exhibition includes watercolors, drawings and woodcuts from several private collections.

THE ARTIST COLLECTS

Works from the private collection of Jasper Johns are on display at Gibbes Art Gallery through March 26.

Works by deKooning, Twombly, Stella, Dine and Warhol are included.

ROBERT MARKS

Selections from the Robert Marks collection of photographs are showing at the Gibbes Art Gallery through March 19.

Greenville

Museums

ANDREW WYETH

A collection of paintings by Andrew Wyeth is showing at the Greenville County Museum of Art through March 31.

The collection includes such famous works as "Open and Closed," "Bull Run," "Under Cover," and "Winter, 1946."

The show is open to the public.

Rock Hill

Shows

PIANO RECITAL

George Mann, a member of the faculty at West Georgia College in Carrollton, Ga., will give a piano recital at Winthrop College Monday, March 20, at 8 p.m. in Recital Hall.

He has performed extensively in the South and Midwest as recitalist, accompanist and chamber music participant. In 1974, he presented a solo recital for the American Liszt Society Festival in Buffalo, N.Y.

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